

THE SAN FRANCISCO DRAMATIC REVIEW. MUSIC AND
DRAMA

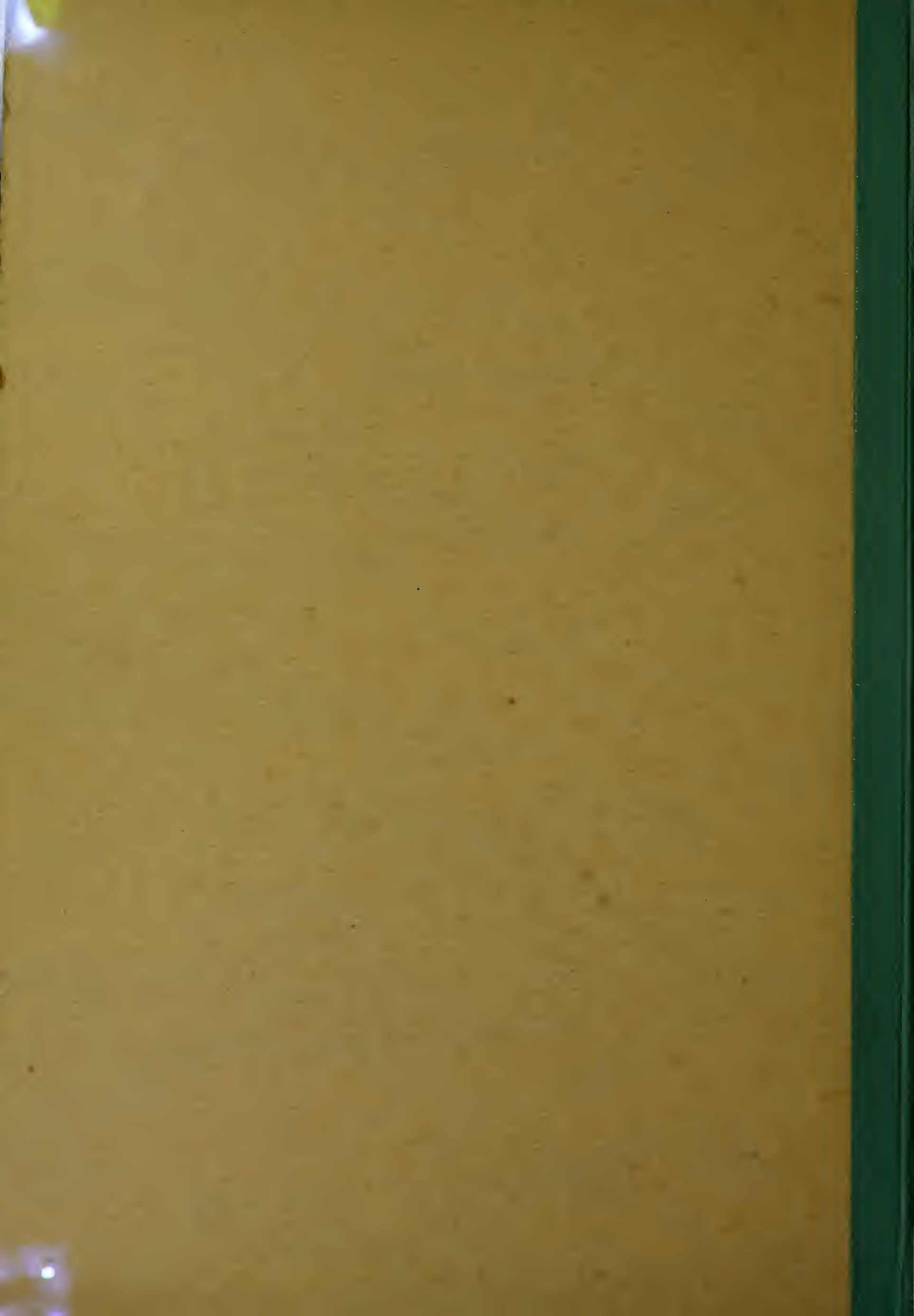


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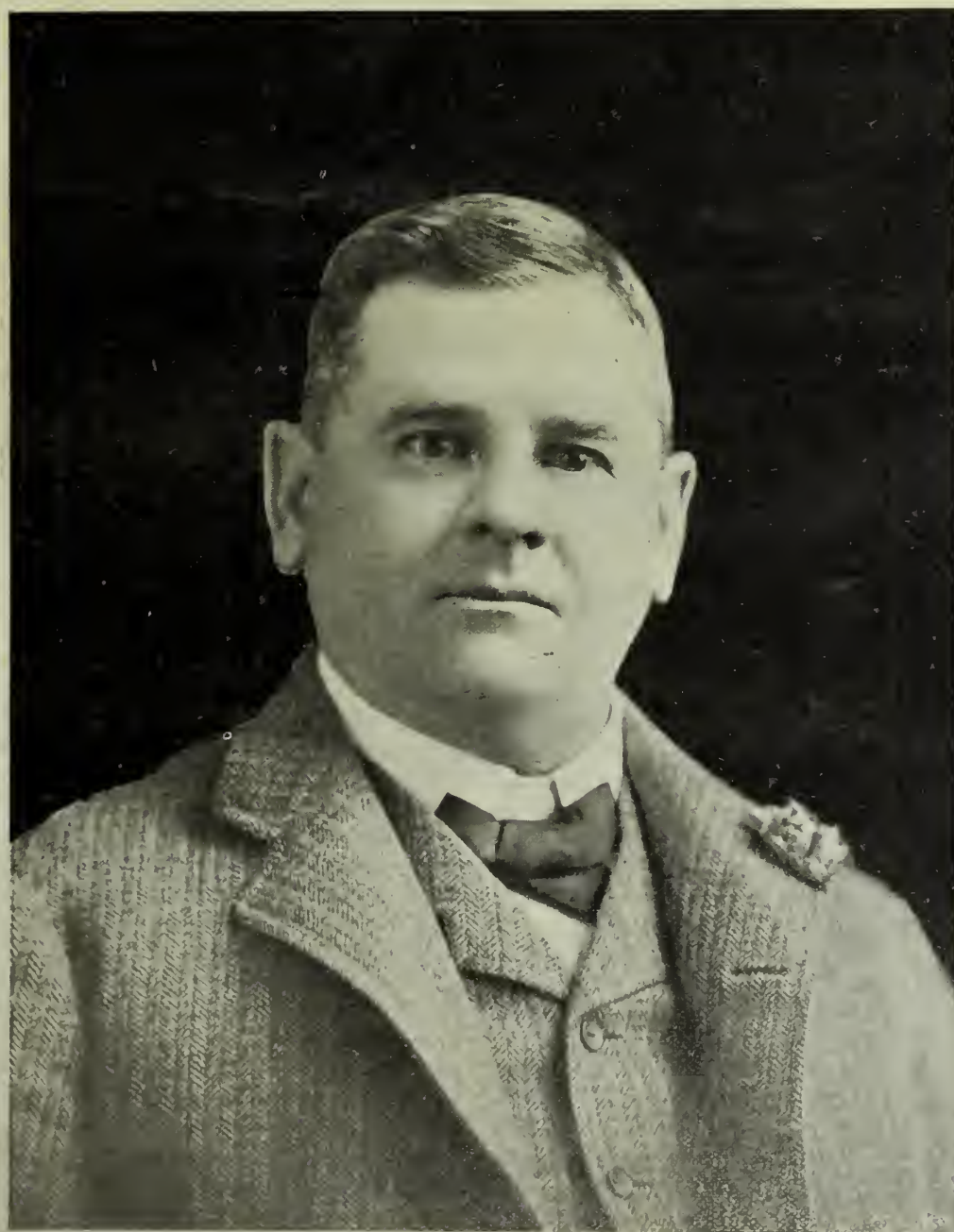


THE SAN FRANCISCO
DRAMATIC REVIEW
AND
MUSIC AND DRAMA

No. 10—Vol. IV

SAN FRANCISCO, SATURDAY, MAY 11, 1901

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JOHN W. BURTON

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As things go, These Items are of Interest.

Edna Wallace Rejoiced Too Soon

Edna Wallace Hopper, the dainty California comedienne who has been the chief attraction of Florodora, now in its seventh month at the Casino, New York, has received many expressions of sympathy the past week, all about a certain bet which Mrs. Hopper thought she had made at Aqueduct and cashed in her mind. Edna gave a "commissioner" \$200 to bet, \$100 each way, on Lady Holyrood, at sixes and twos. The bet was founded on inside information and in-born superstition, otherwise known in race-track parlance as a "hunch." Lady Holyrood is the name of the character impersonated by Mrs. Hopper at the Casino, and when a prominent turfman put the actress "next" to the fact that her dainty equine namesake was a speed marvel and the "hunch" within said bet, the sweet California singer hied herself to Aqueduct in a howling rainstorm and saw the Lady Holyrood swim in. Mrs. Hopper didn't wait to cash, but hurried back to town and invited half a dozen of her dearest friends to make merry at her expense. Next day the commissioner who had taken Mrs. Hopper's \$200 returned it, saying that in the crush of the betting ring he had been unable to get near a bookmaker, before the bell rang them off. Edna tried hard to keep the end of the story concealed, but the woman within asserted itself in a confidential moment, and messages of condolence have been in order ever since. However, Florodora is still drawing crowded houses at the Casino, is booked to remain all summer, and graceful Edna will probably pull through without an insolvency petition.

Fitzsimmons Losing His Managerie

Death continues to follow the jungle pets of Bob Fitzsimmons. Three times he has lost canine companions in a tragic way. At Buffalo, N. Y., May 5th, his newly purchased lion cubs were killed by Beauty, an immense Great Dane, evidently through jealousy. Two three-months-old cubs, purchased on Saturday, May 4th,

from the Pittsburg Zoo, were fastened in a flimsy cage and shipped with Bob's Blacksmith Company to Boston. A two-hour lay-over was made at Buffalo, May 5th. When the property man, Elmer Cromwell, opened the scenery car to take Beauty out for a run, he found that the animal had broken his strap, pawed upon the cage containing the lion cubs, and torn them to pieces. Until Saturday night, May 4th, Beauty had received the exclusive attention of his master, and seemed displeased that others should take even a part of his place. Four years ago Bob's lion was killed by electricity in Cleveland, and last summer another was killed by a car on the scenic railroad at Bergen Beach.

It is not generally known that the Vanderbilts own a large proportion of stock of the Seattle Theatre. To their protection and the efficient management of J. P. Howe the theatre owes much of its prosperity.



MABEL McMAHON

The popular Secretary of the Sterett Printing Co.

The Skeleton in the Kendal Closet

Darrington Grimstone, who arrived in New York Saturday last from London, declares he is the son of Mr. and Mrs. Kendal, the famous English players, and that he comes to locate, if possible, his sister, Ethel Grimstone. Grimstone is the family name of the Kendals. Young Grimstone unsparingly denounces his alleged parents for what he terms the heartless desertion of their daughter. Hearing that his sister was a consumptive and had been sent to Aiken, S. C., by charitable friends, Grimstone started at once to succor the sick girl. Grimstone tells a story that shows Mr. and Mrs. Kendal in a light far different from the ideal parental love in which they have been pictured to many admirers in America. According to Grimstone, it was the desire of his sister and himself to adopt the calling of their parents that caused them to be estranged

from the immaculate Kendals. This was seven years ago. Ethel came to America, but did not succeed. She did not use the name of Kendal, because her father threatened to prosecute her if she did. In 1898 she sang during a brief engagement at Keith's Theatre, Boston, then came to New York and taught music, earning barely enough to keep her alive. When Mr. and Mrs. Kendal were last in New York, according to the young man, playing in the Elder Miss Blossom, Ethel tried to see her mother, but never got past the bell boys. "She was even then, I understand, in the first stages of consumption," he says, "and wrote mother, but received no reply."

Mary Mannering and James K. Hackett

The statement has been frequently made that Mary Mannering and James K. Hackett were planning to appear jointly in a Shakespearian drama, and that, in the contract existing between her and her manager, Frank McKee, she had reserved the right to play four weeks each season in special productions with Mr. Hackett entirely independent of Mr. McKee's direction. Both these statements are erroneous. In Miss Mannering's contract with Mr. McKee it is stipulated that she is to play five years under his sole and exclusive direction without reservations of any character, and any joint appearance with Mr. Hackett could only be made with his consent. It can be authoritatively stated as coming from Mr. McKee that these are the facts and that no appearance of Miss Mannering in any special production with Mr. Hackett can be made without his consent. At some future time, Mr. McKee states, he may deem it advisable to present Miss Mannering in a Shakespearian role in a special production, but such a project has not yet been formulated. He will continue Miss Mannering in Janice Meredith next season.

Louis N. Parker's play of Gudgeons, originally presented here by the Empire Theatre Company, will be included in Henry Miller's repertoire.

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Murphy Comes Back

EDITOR DRAMATIC REVIEW: The misleading statements made by Mark E. Swan in his letter that was published in your issue of April 6th, relative to the troubles of the Whose Baby Are You Company requires further elucidation for the benefit of Coast managers who may be interested in its future destiny. As manager of and half-owner in that interesting piece of theatrical property, I hold contracts with Coast managers for the production of that piece next season, signed with my partner, Mr. Swan's acquiescence. Our articles of partnership do not expire till the close of next season. If my partner attempts to produce the piece independently next August, as he declares he intends to do, he will be legally stopped through the Federal Courts. I hereby warn Coast managers to hold aloof from booking said play until Mr. Swan's difficulties and mine are adjusted by litigation or otherwise.

As regards the tour through New Mexico and Arizona, it was unavoidable, as Mr. O. T. Crawford, who is financially irresponsible, switched my Kansas time because of bad business in that section, I made new terms with him sharing fifty-fifty, he to furnish the transportation of the trip. Knowing Crawford's business methods, I instructed Mr. Swan, who was acting as treasurer of the Company, to withhold Crawford's share of the receipts till that worthy fulfilled his contracts to the letter by furnishing the transportation. My instructions were ignored, and my distrust of Crawford verified. After reaching Phoenix, he refused to furnish the return transportation. Mr. Swan *did not* bring the Company back to civilization out of his personal funds, for he had none. The money due the actors for salaries was devoted to transportation. Business continued bad, no salaries, people dissatisfied, no money for advance man, no discipline—in a word—anarchy.

In Ottumwa, Iowa, I decided to relegate Mr. Swan to the background, back of the curtain-line where he belonged, and took charge of the funds of the firm myself. On assuming power, I determined to maintain discipline with an iron hand if necessary. To do this I had to physically chastise one of the chief mischief-makers in the company.

Manager M. E. Mulvey of the Grand Salt Lake wanted to go into partnership with Mr. Swan. I was offered five hundred dollars if I would sell out my interests. I refused the offer. Mr. Swan then determined to "freeze" me out and with that end in view, he began a systematic effort to "bear" the value of the property. He organized the members of the company into a conspiracy against my interests, and through his mouth-piece, Mr. Fred G. Hearn gave me three days' notice that the actors were

going to quit and reorganize a new company to produce another of his plays entitled, The Red Cat.

Immediately on receipt of this ultimatum I closed the season in Galesburg, Ill., on January 30th. While consulting with my attorney as to the best method of legal procedure under the circumstances, Mr. Swan and the malcontents left town.

As regards the Ellena Maris matter, that lady was formally discharged by both Mr. Swan and myself, I intended to pay her fare to New York, but was persuaded from doing so by my partner, whom I discovered afterwards had entered into a conspiracy with his friends in the company against Miss Maris because of her loyalty to my interests while I was absent ahead of the company. He finally intimated to me that she was trying to make trouble between my wife and myself. Nettled by this, I forbade Miss Maris to speak to Mrs. Murphy on the penalty of discharge. She thoughtlessly disobeyed my injunction and the bolt fell on the stage of the California Theatre. Mr. Swan hastily made out a written notice of her discharge. I believed in his integrity at the time, till subsequent events proved that I had blindly played into the hands of a very cunning manipulator. Realizing the wrong done an innocent person, I tried to make reparation by publicly apologizing to Miss Maris in the DRAMATIC REVIEW of recent date and my conscience feels all the better for it.

When it comes to a question of responsibility, my standing will compare favorably with a visionary who selects such fantastic titles for his plagiarisms as The Red Cat, Whose Baby Are You, etc., etc. Brown's in Town made money because its first manager, Mr. J. J. Rosenthal, selected its title himself. Mr. Russell made a contract with the Russell-Morgan Printing Co. for paper for "Baby" that he never showed me. I've learned since that he mortgaged the play to that firm and then sold me a half-interest in a gold brick. If this particular Swan tries to gobble up this Irish potato (Murphy) he'll find he has tackled something he can't digest. My standing on the Pacific Coast is too well known to be destroyed by the misleading statements of Mark Swan.

Sincerely yours,
FITZGERALD MURPHY.

Chicago, April 24.

A CABLE from Paris says: M. Edmond Rostand, who has returned to Paris restored in health after spending the winter in Cambon, has progressed considerably with a play for Sarah Bernhardt. It is written in verse and is called Le Theatre. The play deals with modern stage life. It will contain a role suitable for M. Coquelin, who will take it, if his engagements allow him to do so.

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AND

MUSIC AND DRAMA

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The Reviewer's Chat

Some weeks ago, F. Hopkinson Smith, the novelist and lecturer, took occasion to state that Uncle Tom's Cabin had done more harm to the Southern people than anything ever written, and that its publication was almost the chief instrument in bringing about the war between the North and the South. Now comes Henry Watterson, the fiery Southern editor, who takes the novelist to task for the statement. He launches forth in this fashion:

"F. Hopkinson Smith says that Uncle Tom's Cabin did a great deal to precipitate the war. Uncle Tom's Cabin did, undoubtedly, make a great impression upon the susceptibilities of the people of the United States—and nowhere more than in the Southern States—who instantly recognized its fidelity to truth. But to say that it cut any figure in the final crisis is wholly a misconception. Nothing could have delayed the ultimate trial of arms more than four years. If Judge Douglas had been elected President in 1860, the war between the sections would have been postponed from 1861 to 1865. Mrs. Stowe's novel was merely a spoke in an inexorable wheel, which for the time being represented perpetual motion. But so far from being a cruel attack upon the people of the South, it was a most kindly representation. Mrs. Stowe begins with the sunny side of slavery in Kentucky, and indicates its possibilities by traversing the career of Uncle Tom to a Louisiana plantation. But you will observe that the villain of the book, Legree, is a

Yankee, and that leads me to say—what, indeed, Abraham Lincoln preceded me in saying—that the Yankees brought the nigger to America in their ships and sold him to the Southerners. I think it extremely unkind that, having got their money, they came down South in 1861 and annihilated property of their own creation. But that is neither here nor there. All the gentlemen of the South in the days of Washington and Jefferson were opposed to slavery. It was a wholly monstrous and indefensible institution. Even in 1861 the good men and women of the South were at heart opposed to the whole system. With a gray jacket on my back for four years, I was an outspoken, sentimental, free soldier at Dalton, Ga. In the winter of 1861, General Hindman submitted to General Joseph E. Johnston, the Commanding General of the Confederate Army, a scheme to emancipate the entire black population of the South, and to conscript them upon the basis of their 'white fellow citizens.'"

**

That life is not all a bed of roses for the leading man of a popular stock house is brought more strongly to mind week after week. If he is a man who would hold his place in popular esteem, he must work hard, so hard in fact that he has no time for the frivolous pleasures of life. Over at the Grand, "Jack" Webster has become a great favorite with the matinee girls, so great in fact, that his chief purpose in life these days has been to avoid the importunities of several thoughtless young things who have determined to meet him. Notes and flowers being of no avail, they have waylaid him on his way to rehearsals and for the past week have been present at every performance, and yet such unheard of persistency has not been rewarded.

**

Then there is handsome Kilgour of the Alcazar. He is made the recipient of such admiring epistles as the following:

I have observed your acting a number of times and have become quite anxious to meet you. I am very curious to know what kind of an appearance you present when you are not treading the boards, so if you will step into—store,—Market St., and walk over to the coffee exhibit (next to the liquor counter, I know you will find that) some time between 9 A. M. and 12 M., or 1:30 and 5:30 P. M., you will satisfy my curiosity. Come in either Monday or Tuesday as I shall leave the store Wednesday and would not have the pleasure of seeing you if you come after the days mentioned. Hoping I do not seem unlady-like and also hoping to meet you, I am,

A curious girl, E.

The actor's query after reading the above was, "What have I done to deserve this?"

A real estate transaction in which Lily Langtry was involved was recorded in Salt Lake this week, when a plot of ten acres of land lying just below Liberty Park in that city, owned by Mrs. Langtry, was disposed of to parties not named. The property was bought by Mrs. Langtry during her tour of the United States in 1887.

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THE PASSING SHOW, WEEK BY WEEK

The Columbia

IF YOU WANT to thoroughly enjoy yourself you should see Sag Harbor. If you take pleasure in the everyday doings of everyday folks, finding the finest thing in the world is the study of mankind, you will not be disappointed if you give free rein to your feelings and sympathies and let the homely sound folks of Sag Harbor play with them, as they live the days and nights of their quiet lives. Ah! the atmosphere of the piece! It is as evident as the steaming aroma that comes from the clam pie that is brought on the table. While it lacks a great deal of that quiet, though intensely dramatic vein that runs through Shore Acres, it may be said by many to be a better play. Its characters are more evenly drawn, and with a firmer grasp, and there is plenty of opportunity for all concerned to do full justice to their talents. Frank Munro, as Wm. Turner, was typical of his kind. You've seen him often. Hard and unbending and tenacious of his opinions, yet softened by a sort of grim humor that escapes like the steam from a safety valve. Ben Turner, the son, who marries the girl who loves his young brother, is such a man as many living today are—the strength and support of the family and the one whose sense of responsibility makes him sometimes a little too self-denying and retiring. In the hands of Forrest Robinson the character was given a careful portrayal. Capt. Dan Marble was the part created by the author for himself. In his enforced retirement, the part is given an admirable portrayal by George Woodward. He follows the Herne model very closely, and adds a touch of robustness here and there that is an echo of his more sturdy frame. The Captain is a character that cannot fail to appeal to the feelings and is portrayed in a manner that fits nicely in with the environment of the play. W. T. Hodge plays the part of Freeman Whitmarsh, a sort of know-it-all character. We understand that a year ago Mr. Hodge was one of the possibilities. Today his Freeman Whitmarsh has brought him into the limelight. He gives to the character an individuality so strong as to make it almost, if not quite, the most important in the play. Mrs. Sol Smith was a thoroughly enjoyable Widow Russell, so good, in fact, that

we could not wish a better. Marion Abbott portrayed Elizabeth Ann Turner in a natural, convincing manner, that showed her to be an actress of good training and sound judgment. Fanchon Campbell, who played Martha, the orphan, who married Ben Turner, was charmingly natural in her delineation, and Chrystal Herne is surely a young woman of much talent to be able to make such a showing with such an improbable, peculiar character as her father has given to Jane Cauldwell, the music teacher. The scenery is worth a mention, and the production, in every detail, from the wee baby, who wins every mother heart in the audience, to the leading characters whose life evolves the play, is a lesson in stage entertainment.

The Central

THE great success of the revival of Uncle Tom's Cabin and also Ten Nights in a Bar-room caused the management of the Central to put on this week another old time drama, The Octoroon. The play is by Dion Boucicault, and is one of the best that Belasco and Thall have put on at their new theatre. The characters are well taken care of, and the Central forces have been considerably augmented to provide the large cast necessary for the play. Mason Mitchell did clever work as Wahnotee, and with Robert Cummings, who acted the part of Jacob McClosky, won a curtain call which was well deserved. Stanley Ross was well cast as George Peyton, which part he carried out with his usual gentlemanly, dignified manner. Lorena Atwood, as the melancholy Zoe, was attractive and sufficiently mournful. James Corrigan was good as Salem Scudder. Two sweet little tots of girls sang and danced with unusual ability, displaying great talent for ones so young. Of course, they were applauded to the echo. The minor parts, slaves, children, dancers, planters and singers were well done. In the levee scene especially there was some clever dancing and some good juvenile work. The play has very effective settings, the scenery and mountings being on an unusually elaborate scale, especially in the bayou and canebreak scenes.

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THE DRAMATIC REVIEW

The Alcazar

THE third week of the tremendously successful play, The Conquerors, is drawing to a close. The play is acted with uncommon strength and staged with lavish prodigality, but its success is rather a sad commentary on the measure of public taste. While it is not as vulgar as Zaza, it displays a brutal plainness that is to be deplored. The success of the piece is emphasized when we consider that both London and New York would have none of it. As THE REVIEW has said before, The Conquerors serves best to show what a strong organization the Alcazar Stock is. And it may be said that it is doubtful if there is a stronger company of stock players in America. Friends was played Monday night, the house being sold to a church organization.

Grand Opera House

A LONG play of seven acts, the Son of Napoleon, an adaptation of L'Aiglon, is being put on at Morosco's this week. Bernhard and Coquelin were here so recently with L'Aiglon that it is rather presuming to present this copy now, but all historical plays are invested with a certain amount of interest, especially those dealing with Napoleon, and, though this adaptation is not strong by any means, it is pleasing and intelligently given. The scenic effects are fine, being beautiful and elaborate. The stage manager is deserving of great praise for the good form and correct style of presentation. Florence Stone, as the Duke de Reichstadt, gave an excellent impersonation of the weak and vacillating King of Rome, Napoleon's son, her work being strong and effective; she does the boy character well, and, being an emotional actress, gives the necessary pathos to the part, which makes it touching and real. Her acting in the death scene is especially strong, and is most heartily applauded. Mathilde Choate, as Jeanne Muller, and Mona Carrington, as Countess Beaumais, faithfully depicted these historical characters; Jack Webster, as Michel Lambert, a soldier of the old guard, was excellent; his portrayal of the character was done with a warmth and feeling that carried conviction with it; Frederick Hartley as Napoleon, T. J. McGrane as Archduke Charles of Austria, Frederick Esmelton as Marshal Berthier, and George Bloomquest as Count Ferranto, were well placed, and add much to the finished performance given.

The Tivoli

THIS is the last week of what has probably been the greatest comic opera success at the Tivoli. It will

be a long time before an equally good vehicle will be found to fit the talents of the company. Next week a new opera, The Toy Maker, will receive its first American presentation.

James Neill in the Lottery of Love

This week the Neill Company are giving The Lottery of Love, an adaptation from the French, by Augustin Daly, who has furnished a clean, sweet comedy—light, airy and clever, but not up to the standard of what these excellent people have been giving us, or what they are worthy of doing. It might well have been named Too Much Mother-in-law. That much abused member of the human family, who is so necessary in the present social status of our so-called civilization, is very much in evidence, and were she an exponent of the class as a whole, I fear the whole fabric of the marriage relation so carefully reared by the church and cultured by legal rites, would fall helplessly to earth, a shattered memory. James Neill, in his quiet, masterly way, gives a charm to the character of Adolphus Double-dot. Being twice married, he has the unhappy lot to possess two mothers-in-law, and thereby hangs the tail of the play. The complications arising from the unexpected marriage of his own father-in-law to his first wife, creates fun enough to carry any farce through an evening, and it is handled with a delicacy of touch and expression that give the farce an indescribable charm. John W. Burton, as Buttercorn, the father-in-law, furnishes a fine study in make-up and action. His genial manner and intense endeavor to tell the facts of his marriage constitute a story in itself. Frank McVickers, as Captain Merrimac, is a genuine old sea-dog, with a hearty manner and towering form. This characterization is one of the best he has given us. Handsome Donald Bowles, as Tom Dangerous, the flirt, gave a breezy, engaging impersonation. Lillian Andrews, as Mrs. Sherramy, the mother-in-law, was a perfect tartar, the ideal of caricature of song and story, and gave a broadly humorous character that set the house wild with laughter. Edythe Chapman, as Diana, her daughter, was very charming in her delineation, bolstering up a weak character through exquisite tact and skillful acting. Her recitation at the close of the performance was exquisite. Julia Dean, as Buttercorn's daughter, was very winning, and certainly maintains the character of the prize in the lottery. She is chic, vivacious and stylish. Mary Elizabeth Forbes was the pretty maid, and sustained the character with a grace that is all her own.



LOCAL NOTES

MRS. HILTON'S MUSICALS

Mrs. Fannie Dam-Hilton entertained about forty of her friends in her home at Fruitvale Wednesday evening of last week, several of the guests coming from this side of the bay. It was a lovely moonlight evening, and the large grounds, with the fine old trees, were very inviting. Indoors the rooms were fragrant with roses, and Mrs. Hilton, in her soft gown and a flower in her hair, was a picture of womanly sweetness. Mr. Osgood Hilton made a delightful host, and everyone declared the evening a happy success. Mrs. T. A. King and Mrs. Carrie Fross Snyder were among the guests. The vocal numbers were rendered by Mrs. Hilton's pupils, and the readings contributed by four of Mrs. Snyder's students, who did very creditable work, for she is considered the best teacher of dramatic work in Oakland, and was trained by Louise Humphrey Smith. The program was: Reading Tobe's Monument, a touching story, given by Mr. Herbert Breed; Trio, Te sol quest anima [Verdi], Mrs. Winnifred Wilson, soprano; Mr. Ernest MacCandlish, tenor; Mr. Geo. L. Kronmiller, baritone; reading, A Fixed Determination, Miss Marie Jacobson; vocal solo, An April Girl and Staccato Polka [Richard Mulder], Miss Wilson; reading, Pauline Parloona [Aldrich] Miss Julia Summers; vocal solo, For the Sake of the Past, [Mattei] Mr. MacCandlish; piano solo, Berceuse, [Godard] Miss Fannie C. Dam; baritone solo, A Dream, [Bartlett] Mr. Kronmiller; reading, Tra Giacomo, [Buchanan] Mr. Lewis Wass; contralto solo, Cradle Song, [Kate Vannah] Mrs. Minnie Spence; mezzo-soprano, Good Night, Sweet Day, [Kate Vannah] Mrs. Anna Casody Beal, who was also the accompanist of the evening. Her solo was a gem, one of the best numbers of the program, and it would be hard to find a sweeter and more mellow voice, and she sings with much feeling. Much praise was given to Miss Winnifred Wilson, a little maid in a short frock, who has a voice of real promise, and her appearance is in her favor. She was a little nervous, for the young song-bird is only trying her wings at present, but she showed very good style and expression, and her render-

ing of the Staccato Polka was gracefully done. Mr. MacCandlish has improved very much of late and his voice shows better control. Mr. Kroumiller, as usual, pleased his listeners. He is a very easy singer and has a voice that grows upon the hearer. Miss Julia Summers showed good dramatic ability and was a credit to Mrs. Snyder. Mr. Lewis Wass gave the difficult reading of Tra Giacomo with a strength beyond his years. He seemed to grasp the feeling of the husband seeking revenge upon the priest, and, in fact, read it better than some professionals I have heard. He is earnest and intelligent and has plenty of force, and enters into the spirit of his work, but is not blessed with a fine voice. Mrs. Minnie Spence is conquering her timidity, and her voice was firm and sweet. Miss Fannie Dam, a cousin of Mrs. Hilton, pleased the audience in her piano solo. She has very good tone and plays tastefully. Mrs. Hilton and Mrs. Snyder are to be congratulated upon their success as teachers, for the young people made an excellent showing. Mrs. Hilton's friends are trying to induce her to give a recital before the season closes. She is undeniably one of the best teachers in California, but, like all people of true worth, works very unostentatiously.

BRITISH BENEVOLENT SOCIETY

A ballad concert was given in aid of the British Benevolent Society at Sherman and Clay Hall Tuesday of last week, under the direction of Wallace Sabin. The program rendered included the following: Piano solo, Liebestraum [Liszt] Dance of the Gnomes, Arthur Fickenschier; song, The Gallant Serenader [Barnard] Mr. Robert Blair; songs, Irish Folk Songs, [Foote] Within a Mile of Edinbro' Town [Old Scotch] Mrs. Carrie Brown Dexter; song, Then You'll Remember Me [Balfé] Mr. Algernon Aspland; violin solo, Fantasie, Scene di Ballet [De Beriot] Miss Kathleen Parlow; songs, No More, My Love is Like a Red, Red Rose, Mrs. Birmingham; song, Evening Star Song, from Tannhauser [Wagner] Mr. Van Linghem; violin solo, Legende [Weinawski] Mrs. Kathleen Parlow, Kathleen Parlow; song, Pilgrims of Love, Mr. Algernon Aspland; songs, My Home is Where the Heather Blooms, The

Spring is Coming O'er the Mead, Mrs. Birmingham; Staccato Etude [Rubinstein] Arthur Fickenschier; Spring [Henschel] Mrs. Carrie Brown Dexter; songs, Good Night [Chadwick]; Ay Waukin O [Wallace Sabin] Mr. Van Linghem; duet, Miserere Il Trovatore [Verdi] Mr. Dexter and Mr. Aspland.

LOTUS GROUP ENTERTAINMENT

Gladys Couth, the little violinist, entertained a number of guests at the Universal Brotherhood Society last Sunday morning. She rendered very feelingly The Angel's Dream, and gave as an encore Avagone. Miss Ivy Anderson, the pretty young daughter of Dr. Jerome Anderson, accompanied. Other numbers of the program were: Duet, Ivy and Jessie Anderson; song, Warriors of the Golden Cord, recitations, Beatrice Miner; song, Come, Little Leaves; instrumental solo, Marjory Thomas; song, Happy Little Sunbeam, recitation, Violet Anderson; recitation, Marjory Thomas; recitation, Hilda Bailly; song, Sun Temple, Chant Unity, Love and Peace. The members of the Lotus Group, as the little folks are called, were the participants in the program. The method of teaching the children is very poetical, and a visit to the class one Sunday morning lately was very interesting. Mrs. Somers is the instructor of the little folks, who show much intelligence, and the songs are melodious and descriptive; the little ones are taught to use appropriate gestures, and the teachings are very beautiful.

THE ENCORE QUESTION

Several of our musical patrons have requested an article upon the encore nuisance in the concert room, and it appears to be a subject that requires a remedy. San Francisco audiences are too inconsiderate of their entertainers, and the reckless demand for encore numbers is not always, in truth, an expression of real appreciation, for the applause is often given indiscriminately, the most artistic numbers being received coldly, while some light, trashy selection brings forth bursts of delight—so much for the taste of our "music-loving public." The local artists are expected to give two concerts, for one, and the same people, who wear out our artists would remain at home if another concert were announced. "Oh, we have heard all

they can do!" the music-lovers, so-called, exclaim, and rush off to the next fresh novelty. "Can this be true?" some one asks. Most certainly. Frequent the concert rooms as I have done, and watch the encore fiend trying to get his money's worth; and, if you will watch closely, the mad hammering and thumping is not done, as a rule, by those who listen most attentively. They bestow fitting applause upon the artist, and accept the next number in quiet, rational enjoyment. If the musicians and singers would repeat the one verse of the same song, or render the last movement of the same sonata, when a bow of thanks did not satisfy, they would soon put an end to the encore trial. Artists should choose their programs carefully, giving their hearers an opportunity to hear them in different styles of work, to meet every taste, and then call a halt. It seems to be the custom to give a really good work, and when that receives praise to spoil it by singing the most trashy composition in their repertoire, and thus ruin the good impression that would have been left upon the intelligent portion of the audience. We do not expect when we applaud a touching scene in a beautiful play to be treated to a tableaux from something else, or to roll two plays into one, for the same entrance fee, then why should musical artists be forced into doing double work? Applause is the life of a performance. Bring them out to bow half a dozen times, if you so desire, but remember these men and women are only flesh and blood, and bear in mind, also, that the evening's preparation meant a lot of hard work beforehand. When Carreno, the great pianist, was here, I felt ashamed of the audience. Her first program was very heavy work, but she was compelled to do double work in spite of her having given her hearers the advantage of hearing her in various composers. There is another point: In most of our music halls the artists are penned up behind the stage with scarcely room to move, often being obliged to stand the entire evening or ruin their evening dresses by sitting down upon a dusty step in the cramped space allotted to them. Encores should never be permitted at a pupils' concert. At these affairs merit does not always count, but the pupil who has the most

friends gets the praise. I can fancy the flood of tears upon the pillows of the slighted ones, as they remember in bitterness of spirit the success of their rivals. I attended a pupils' recital lately, and every pupil was loaded with flowers, with one exception, and the young woman was worthy of more applause than the rest. There was no dainty gown for her, no friends to bid her welcome, and my heart ached for her as she walked from the stage totally neglected. Let the next season bring a change, and "No Encores" will make a good opening motto.

THE MS. SOCIETY CRISIS

The *Concert Goer* is responsible for the following in its last issue which will interest musicians:

"President Frank Damrosch, of the MS. Society, took the only stand possible for a serious musician who respects the dignity of his position when he declined to serve longer as president of the Society in its present condition. No one who has attended the meetings this year could fail to see that it has fallen far short of being all that is implied in its name. There is no excuse for the continued existence of the MS. Society in its present status. It is nothing more nor less than a social club where some good music, and much music which is far from good, may periodically be heard. As for representing the highest attainments of American composers, the thought is absurd. There may be room for the existence of a social club of musicians, such as the society is, in effect, now, but they should be honest, and drop a name which stands for something far different. And there may be room, too, (we wish to believe so) for a society which shall give a hearing to the best works of American composers, and, in turn, command their interest and co-operation. But if the MS. Society is to do this it must be completely reorganized."

MUSICAL ECHOES

Organ recital at Trinity Church, Santa Barbara, May 3d, marked the farewell performance of Mr. A. L. Scott Brook. Program: Organ, Festal March, J. B. Calkin; Andante in E minor [Batiste]; Aria, Come Unto Me (Messiah) [Handel] Miss Edith Wadsworth; Organ, Offertoire in A, Lefebvre Wely; violin, Serenade [Pierne] Mr. Gerald Lewis; Organ, March to Cavalry, (Crucifixion) [Sir John Stainer]; In Memoriam; Aria, Awake! Jerusalem! [Parker] Mr. Geo. Dufour; Organ, Allegro Moderato [Clark]; Aria, With Verdure Clad (Creation) [Haydn] Miss Wadsworth; Organ, Grand Easter Offertoire [Collin]; violin, Cavatina [Bohm] Mr. Lewis; Organ, Hallelujah (Messiah) [Handel]. Mr. A. L. Scott-Brook will leave Santa Barbara very soon, and although he has not been in Santa Barbara long, he leaves a host of friends

who wish him success in his new home.

Prof. Bonelli has recovered from a recent illness and is regularly at work again in his conservatory.

Fanny Bloomfield-Zeissler, the gifted pianist, appeared recently with great success in Detroit. She played a Beethoven sonata, several miscellaneous numbers and a group from Chopin.

Sig. Veaco, who sang last month in Los Angeles, taking the tenor role in the oratorio, *The Seasons*, was very highly complimented by the Southern press. We are just a little proud of Sig. Veaco ourselves, and it is gratifying to hear words of praise for him away from home.

The choir of St. James' Cathedral (French Catholic) gave a fine presentation of David's Christophe Colomb at their annual concert on the 15th of April at Windsor Hall, Montreal, Canada. The work of both chorus and orchestra, under the direction of Prof. Couture, was particularly good, as were also the solos.

Mrs. Marriner-Campbell will contribute a chorus of twenty-five voices to sing *Viva L' America* [Millard] at the Hopkins' Art Reception to Mrs. McKinley and others of the distinguished party on the afternoon of May 16th. Mrs. Campbell has harmonized the melody for female voices, also *America*, which will be sung by her class that numbers many very good voices.

Miss Estelle Carpenter, head of the department of music in the public schools, led the children in the grand chorus of *America* at the annual celebration of teachers at Glen Park last Saturday. Miss Katherine Black, assistant in the supervision of music, alternated with Miss Carpenter in directing the school children's patriotic songs. Miss Jennie M. Long acted as stage director.

An organ recital was given Tuesday evening at St. John's Church, Stockton, by Lewis Thwaites, organist of the church. The program included the D minor Toccata and Fugue [Bach], In Paradisum [Du-bois], Entre du Cortege, Elevation [Saint Saens], Pastorale in E major, F de la Tombelle and the Lemmens Pontifical March.

The first public appearance of Miss Wertheimer, pianist, since her return from Europe, occurred in Sherman & Clay Hall Thursday evening last week. Miss Wertheimer was assisted by Mr. Oscar Frank, baritone; John R. Lewis, violinist; and Sigismundo Martinez, accompanist. The following program was rendered: Sonata, op. 5. F major [Grieg], Miss Wertheimer and Mr. Lewis; song, Still Wie die Nacht [Bohm], Oscar Frank; Concertstueck, op. 92 G major [Schumann], Miss Wertheimer; Second Suite, op. 27 [Ries], Mr. Lewis; song, Am Mur [Schubert], Oscar Frank; Fantasie, op. 28, F sharp

minor [Mendelssohn], Valse, op. 34, No. 1 Moszkowski, Miss Wertheimer. Mr. Henry Heyman directed the concert.

Richard Redhead, who wrote the tune to which *Rock of Ages* is usually sung, is dead. He had been organist of St. Mary's Church, Paddington, London, since 1864.

—Mary Frances Francis

The Grau Season

The last monthly directors' meeting of the Grau Opera Company was held in New York at the Metropolitan Tuesday. "The treasurer has delighted us," said Maurice Grau, "by reporting there had been a profit on the season, although no dividend was declared. Next winter we will open in Montreal October 7th, and travel to San Francisco, giving performances for eleven weeks on the road before the season begins in New York December 23. There will be eleven weeks of opera at the Metropolitan. The only artist positively engaged other than those already under contract is Mlle. Calve. I shall select others after I go to Paris."

Portland Likes Florence Roberts

Says the *Oregonian*: A better company than that sent to Portland by Belasco & Thall has never played at Cordray's. Miss Roberts is making friends in Portland. She is wise in selecting characters in which she is manifestly at her best, but her range is not small. By no means the least important feature of the Belasco-Thall productions is the scenery. Clearly no attempt has been made to economize in that direction. All of the scenes are artistic and tasteful and all of them are elaborate to an unusual degree.

An Education Free

To any young lady who plays the guitar or mandolin. The second year of the College of Mental Science, Seattle, Wash., opens July 15th, and a course in this great school will be given free to any young lady who desires an education in the new thought. The only condition required is, that she bring us ten new subscribers to THE DRAMATIC REVIEW.

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The old maxim, "The Proof of the Pudding is in the Eating," applies as well to the wearing qualities of our hosiery. Once worn and you will wear them always. An exceptional trial offer that every reader of this paper should take advantage of and test the remarkable wearing qualities and superior finish of our high grade hosiery. We will, on receipt of 25c. in silver and the name of your local dealer, send direct to you from the mills, postage paid, 4 pair of our finest high grade latest style Empire brand ladies' or children's hose, or men's half hose, in black, tan, white or the fashionable fancy solid colors, or the latest combination silk embroidered polka dots, electric stripes, or silk clocking on side, in fancy open work, plain, or drop stitch style, in French lisle

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SPERRY'S BEST FAMILY

* What the Press Agents Say *

Of Next Week's Attractions

THE COLUMBIA

James A. Herne's production of Sag Harbor is a dramatic attraction of unusual merit, and its present run at the Columbia Theatre is proving decidedly successful. Herne has in this work turned out a play that holds the interest of all classes of amusement seekers, and the excellence of the attraction may best be judged by the heavy take of seats for all the remaining performances. There will be a regular performance on Sunday night, and on Monday begins the second and final week. The Henry Miller season opens Monday, May 20th. The first bill for the season is to be Louis N. Parker's comedy, Gudgeons, followed by the one-act play of Frederick Lemaître. Louis N. Parker's play was an immense success when originally produced by the New York Empire Theatre Company, and at that time Henry Miller created quite a stir by his great performance of James Ffolliott Troherne, the leading role. The play has to do with the interesting question of international marriages, and seeks to prove that they may become love matches. It is bright, witty and decidedly original.

THE ORPHEUM

The Orpheum will have a strong bill for Presidential week. James O. Barrows will present his latest success, The Major's Appointment. His Tactics, in which he appeared over a year ago, will be remembered as one of the cleverest pieces ever put on at the Orpheum. He will be supported by a strong company. The Bison City Quartet, one of vaudeville's strongest singing combinations, and Ed Latelle, a noted musical artist, will also contribute to the new bill. The Agoust Family and McIntyre & Heath will be retained for another week, and The Four Huntings, Zeb & Zarrow and the Biograph will fill out one of the best bills the management ever offered.

THE ALCAZAR

The Conquerors will close with Sunday evening's performance at the Alcazar and be followed by a play already announced, Friends. Friends, it will be remembered, was presented at the Alcazar some time ago to two of the most successful weeks' business ever done at that house. Milton Royle dedicated to the lovers of the drama a master-piece in Friends and in the hands of so commendable a company as the Alcazar stock it is sure to repeat its former popularity. Matinees Saturday and Sunday.

THE GRAND

At Morosco's Grand Opera House next week we shall witness the initial production in San Francisco of Daniel L. Hart's great comedy drama, Government Acceptance. It was originally produced in New York by Stuart Robson and had a most successful run. It is a story of army and navy life at Washington, D. C., and as many of the characters in the play are people in public life, it is particularly appropriate at a time when the Presidential party will be in our city. Jack Web-

ster will be seen as Robert Gordon, the part created by Stuart Robson, and Florence Stone can be depended on to do justice to the part of Julia Proctor. There will be the usual Saturday and Sunday Matinee at which performance, a good reserved seat in orchestra may be obtained for 25 cents.

THE TIVOLI

Monday evening, the Tivoli promises a decided novelty in the production of the Toy Maker. The book has been adapted to suit the local stage, and the music is by the celebrated composer, Edmond Audran, who is responsible for the scores of the Mascot and Olivette. Guggenheimer, the celebrated Toy Maker of Neuremberg, after years of toil has succeeded in making a life-sized figure, that is almost human in look and actions. He has used his beautiful daughter Elsa as a model. One day in a fit of jealousy at her father's attentions to the doll, she fractures one of the mechanical parts. Being afraid that her father will find it out, she conceives the idea of taking the place of the doll. Many funny complications arise, through Elsa trying to keep up the deception. Of course the discovery is made later on, that the Toy is a real woman. Annie Meyers has the part of the masquerading Elsa. Ferris Hartman is the old German Toy Maker, continually swelled up over his artistic success in the creation of the doll. He has a very funny song to sing, "A Thing He Had Never Done Before." Edward Webb has a fine part as Frederick, the susceptible young nephew. Arthur Cunningham plays brother Mathew, and has a fine opportunity to display his magnificent baritone. Harry Cashman plays Scharzenbach, which part affords him a good opening. Maggie Frances Leavey plays the Toy Maker's wife.

THE CENTRAL

Terry McGovern, the Bantam and feather weight champion in The Bowery After Dark, is the extraordinary attraction announced for the week beginning next Monday night. The play is one of sensational interest, in which the game little gladiator of the roped arena appears in every act, and in the last exhibits his fistic prowess in the great fight scene in which he contests for ring honors with Dan Dougherty, the Champion Bantam. Terry McGovern enacts the role of the Bowery Boy. One of the novel features is the reproduction of an interior view of a Mott Street opium joint in the Bowery. The play affords a splendid opportunity for the introduction of specialties in the way of dances and songs which will not be overlooked in the forthcoming production.



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Elks' Doings

Buffalo Lodge, No. 23, April 28th, held one of their famous social sessions, the first one in their new rooms in the Builders' Exchange. The largest crowd that ever attended a social session of the local lodge was in attendance, and a first-class program was the result of hard work on the part of the following committee: W. J. Ferris, Harry Brown, James Pemberthy, George U. Sully, Morris Schleinger and E. H. Price. The chairman of the night's entertainment was Harry Robe. The following vaudeville artists, through the courtesy of Mr. Nate Fenton, were on the bill: Douglas and Leyden, Miss Austin, George Shady, George Duncan, Joe Kelley and Fenton's Theatre Orchestra. George Diamond and Joe Fields, through the courtesy of the Morning Glory Burlesque Company, were also on the bill.

San Francisco Lodge No. 3, B. P. O. E., has decided to hold an Elks' night at the Alhambra, Tuesday, May 28th. The amusement committee of the organization met in Mark Thall's office at the Alcazar and outlined its plans. The entertainment will consist of a minstrel first part by the Corinthians, followed by a vaudeville show, participated in by the best talent then in the city. Seats will be \$1 all over the house, and the boxes will be disposed of at auction. The Associated Theatrical Managers will aid the Elks in every way possible. The committee in charge is composed of John Morrisey, Mark Thall, J. J. Gotlob, W. H. Leahy, A. Walterstein, H. H. Campbell, L. W. Jacobs, Chas. S. Wheeler, Robert Lloyd, C. B. Sloan and L. W. Harris.

Stockton Lodge No. 278 of Elks went to Oakland, May 5th, to play their annual game of baseball with the Oakland lodge. The team from Stockton lodge came down in a special car, with a large number of members of the lodge, and were defeated by a score of 5 to 3 for their pains. In the evening the Oakland lodge gave the Stockton lodge a reception at the local lodge rooms.

Santa Barbara Lodge B. P. O. E. No. 613 had a very enjoyable meeting Friday evening, May 3rd. It is hoped that social quarters and other needed features may soon be instituted.

Durno & Emmett

These two exceedingly clever entertainers are now headed for the coast after a most prosperous Easter season. Durno is a magician, generally regarded as the best in the business, and Emmett, a San Francisco boy, is a very clever ventriloquist and musician. They ought to do a big business on the coast.

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Henry Miller's Busy Summer

Henry Miller's summer season at the Columbia promises to be full of novelty. Several new plays and the old favorites of his repertoire will be given. Of the plays there will be Heartsease, Gudgeons, Frederic Lemaitre, The Importance of Being Earnest, and one entirely new play. The Importance of Being Earnest will be a novelty here. It is really one of the very best of modern comedies. The new play Mr. Miller brings out is called Darcy of the Guards, and is from the pen of Louis Evan Shipman. The scenes are laid in Philadelphia at the time of the British occupancy of the city. Darcy is a rattling Irish officer in the British service who falls in love with a Colonial girl. The story is simple, but it is strong and picturesque and dramatic. It will be produced in the East next season. After the close of his Summer season, Mr. Miller is going to take a pleasure jaunt through the West. He intends to visit the beautiful places that he has heard so much of. He will go through the Yosemite and the Yellowstone, and visit all the other show places.

McCourt Doesn't Lack Nerve

If Peter McCourt, manager of the Broadway Theatre and Tabor Opera House, and president of the Colorado Amusement Company, carries out his threat there will be an amusement famine in the Colorado towns next season and during the remainder of the present season. "I have cancelled the engagement of every company which I had booked over the Silver Circuit," said Mr. McCourt, "and will not send another company over that route until the trouble is entirely settled. If the boycott is continued into next season, then I shall refuse to play any attractions through the State at all and the towns which are embraced on the Silver Circuit—which includes all those of any importance in the State—will be without theatrical entertainment during all of next winter." Concerning the statement of the stage hands, that they had the promise of Klaw & Erlanger, representing the theatrical trust, that whenever they could show that the strike hurt business in Denver or in the State they would compel him to settle, Manager McCourt said: "Klaw & Erlanger have nothing to say in the matter. My contract with them reads that they shall furnish me the attractions which play the Western territory; I have the right to reject this arrangement, and our contract has no bearing upon the matter at all. The attractions which play Denver would come here if there was not another town in the State." The Tabor and the Broadway, Mr. McCourt says, will close within two weeks for the season, and will not

reopen until next fall. "We may play a few big things this summer," he said, "but there will not be any regular summer season. The Tabor closes after the performance of The County Fair, a week from Sunday, and the Broadway with the Henry Miller engagement. Next season's openings will be early, and one of the first attractions will be Blanche Bates as Cigarette in Under Two Flags."

Lillian Andrews Was Surprised

During a rehearsal of the James Neill Company on the stage of the California last Tuesday, Frank MacVicar's jokingly quoted from the Merchant of Venice: "And here I take it as the young doctor come," at which Miss Andrews jumped from her chair, surprised. "That line," said she, "was the cue which called me on to the stage for the first time in America, and the singular coincidence is, that it was the very theatre in which we are now rehearsing." Miss Andrews arrived in San Francisco in May, 1879. Two days after her arrival Jeffreys Lewis, Laurence Barrett's leading lady, was suddenly taken seriously ill. Miss Andrews was called to fill Miss Lewis' place, and made her first appearance in this country on the stage of the old California Theatre at a benefit performance given to Mrs. Judah. She played Portia to Mr. Barrett's Shylock. In the supporting cast were: James O'Neil, James A. Herne, David Belasco, C. B. Bishop, Lewis Morrison, and other notables. A paragraph in a San Francisco paper the day of the memorable Judah benefit read as follows: "The great interest in tonight's Judah benefit centers in a young Australian actress, who has just arrived here." Twenty-two years ago! What a rich mine of artistic experience Lillian Andrews has.

For ingenue innocence it would be difficult to beat the following: The most recent acquisition, to James Neill's Company is a rosebud debutante of 18, named Mary Elizabeth Forbes, who is making her first Pacific Coast tour, under the chaperonage of her aunt, Edythe Chapman. She was taken to Fischer's Music Hall the other evening, and the party procured seats in the balcony. Around the balcony rail there is a trough used as a receptacle for beer glasses and glasses containing other liquid refreshments. Observing a thirsty amusement seeker placing an empty stein in the trough, Miss Forbes with much curiosity inquired if the trough had been put there to hold the glasses, and being told that it had, replied: "How thoughtful of them; I wonder who ever thought of that." Phil Hastings, the well-known journalist of San Francisco, being present, remarked sotto voce: "Why, the trough was put in first and the theatre built around it." And certainly Phil ought to know.

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Correspondence and Comments of Interest



New York, May 5th.—Maurice Grau's forces, operatic as well as dramatic, combined last Monday night to give a farewell performance at the Metropolitan, which drew \$18,000 and enlisted the ability of nearly every artist in the Grau string, including Bernhardt, Coquelin, the de Reszkes, Schumann-Heink and Melba. It was an enthusiastic audience, and all of the singers and players seemed to warm up to the occasion. We shall be glad to see all of the artists back again next year, although Jean de Reszke, the tenor, will probably skip a year and let some new aspirant have a chance to take his place, which means that Jean is quite sure there is no danger of his being forgotten.

Henrietta Crosman, whose New York appearances in *Mistress Nell* have been twice interrupted, resumed her performances in this city at Wallack's Theatre last week. Producing *Mistress Nell* for the first time in this vicinity at the Bijou, on Oct. 9, 1900, she and the play achieved an unexpected success. Only twenty days had been set aside for them there, so when May Irwin came to the Bijou on Oct. 29th, Miss Crosman moved to the Savoy. At the end of about three months there she ended her run sensationally and abruptly by dismissing an audience with a speech denouncing some theatrical managers who were persecuting her. She comes back to us better than ever in the part, with finer lithographs, and in every way better prepared to give New York more opportunities to see an agreeable and clean comedy, invested in its leading role by a pleasing personality and an accomplished actress. Her excellent company is practically in tact as it left the Bijou.

The plays that held over were *The Price of Peace* at the Broadway; *Uncle Tom's Cabin* at the Academy of Music; *The Climbers* at the Bijou; *The Casino Girl* at the Knickerbocker; *Under Two Flags* at the Garden; *Florodora* at the Casino; *When Knighthood Was in Flower*, at the Criterion; *On the Quiet* at Madison Square; *Diplomacy* at the Empire, *San Toy* at Daly's; *My Lady* at the Victoria, *The Prima Donna* at the Herald Square; *Captain Jinks* of the Horse Marines at the Garrick; *Mavourneen* at the Fourteenth Street and *The Twin Sister* at the Irving Place. *Lover's Lane* moved over from the Manhattan to the Republic last week, where it will continue to make money for W. A. Brady and Liebler & Co.

Harrison Grey Fiske has taken charge of the Manhattan Theatre just vacated by W. A. Brady and early next season will install Mrs. Fiske there to carry out plans for the regular production of her dramatic works. It is the purpose, in short, to make the Manhattan Theatre under its new management a first-class place of amusement, and its scope will have every aid that an artistic direction can suggest and provide. Mrs. Fiske's engagement in the fall will be marked by a notable new production, and it is probable that more than one new work will be put forward in her first term in the house. It is generally understood that Mrs. Fiske will make her first appearance in Hauptmann's religious play, *Mary of Magdala*.

ROB ROY.

Butte, Mont., May 6.—Grand opera house, Dick P. Sutton, Mgr.—The Overland Minstrels at the Grand Opera House, May 2d and 3d, presented exclusively by the members of one of the most select of the Butte clubs, proved to be a society affair of great magnitude. Next attraction at the Grand is *Blanche Walsh* in *More Than Queen*. * Louise Lewis, a member of the Telephone Girl Company, was stricken with smallpox in Butte and was removed to the pest-house. The manager of the company, fearing quarantine, cancelled his *Helena*, *Anaconda*, *Great Falls*, *Bozeman* and *Billings* engagements and left Butte as quickly as possible,

making no stops between the Montana metropolis and St. Paul. Much to the surprise and indignation of the management the entire company was quarantined before they had time to leave the train at St. Paul. For a run of hard luck *The Telephone Girl* has about established a record during their tour of the Northwest. * Dick P. Sutton, Manager of the Grand Opera House and Sutton's Family Theatre of Butte, in speaking of the new combine of which he is the originator, states that every first-class theatre in Montana, with one exception, will be in the new combination, which will include the cities of Anaconda, Helena, Great Falls and Missoula. Mr. Sutton's lease on the Grand Opera House expires in September, but his New Grand which is now under construction will be completed by September 10th. Mr. Sutton stated that the new syndicate will introduce attractions superior to those formerly playing the Northwest circuits, and is incorporated for four years, dating from September, 1901. The members of the syndicate are Messrs. Klaw & Erlanger of New York, Dick P. Sutton of Butte, John Cort of Seattle, and Calvin Heilig of Portland. The territory is divided into sections, Mr. Sutton having under his supervision all of Montana, while the Spokane, Portland, Seattle and Tacoma Theatres will be looked after by Cort & Heilig. The syndicate, not being able to get the opera house in Spokane, will build one. For both the Montana and Washington divisions Messrs. Klaw and Erlanger will send the attractions. The opening of Mr. Sutton's New Grand in Butte will take place on September 10th. For four years Mr. Sutton has been untiring in his efforts to bring about the combine just completed, which will be the means of bringing to the Northwest first-class attractions and many of them.

Sincerely,

L. MACLAY RANK.

New Orleans, La., May 3.—The Grand Stock Co. closes its season this week, and Mgr. Baldwin will take most of the company for a short season to Montreal, Canada. This can be strictly called "benefit week," for a goodly number of the company are having a chance to find out how popular they are with the New Orleans public. Lulu Moore and Chas. W. Freeman, Sairpolis and Weldon have received substantial recognition for painstaking services. * The Olympia Opera Co. closes the week at the Cochrane in Boccaccio. They go direct to Beaumont for an engagement, which should prove profitable. The Cochrane closes for the rest of the season. * West End is the first of the summer amusement resorts to open, this week's bill being vaudeville by Bonnie Thornton and the Budd Bros., with concerts each night by Brooke's Band. * The Athletic Park opens May 12th with the Metropolitan Opera Co. H. C. Fauston is the manager. The Horse Show and the visit of our esteemed President McKinley have attracted crowds of strangers. New Orleans is to have a street fair May 6th to 19th.

WILL MCCONNELL.

Salt Lake City, May 6.—Sag Harbor presented at Salt Lake Theatre to rather indifferent patronage 2-4. A beautiful play which won great favor. Miss Nell Clawson and Miss Lottie Levy, two of Salt Lake's foremost amateur performers, have signed for the balance of the season with Harry Corson Clarke in *What Did Tomkins Do?* Both young ladies have won success in local theatricals. Harry Corson Clarke plays *Salt Lake Theatre*, 9-11.

J. K. HARDY.

Livingston, Mont., April 26.—Hefferlin Opera House, C. S. Hefferlin, Prop., Wells & Chamberlin, Local Mgrs.—The amateur performance, Livingston Public School, shows talent in large chunks. A historical cantata, entitled *Columbia*; some 100 children took part in the play. The house was well filled. April 29th, *The Highwayman* Opera Co., Montana people will long remember *The Highwayman* as the best thing they have witnessed. M. A. GOUGHMAN.

Helena, Mont., May 6th.—Ming's Opera

House, E. T. Wilson, Manager.—The Telephone Girl canceled 3rd, on account of one of the members being stricken with smallpox at Butte. Company canceled all dates, jumping direct to St. Paul, Minn. The Cantata, *Queen Esther*, April 29-30 was well rendered to good houses, under supervision of M. E. Robinson, of Boston. The German Opera, *Preciosa*, May 2, under auspices St. Joseph's Verein to crowded house. Blanch Walsh, May 8th. Griffiths Hypnotist, week May 13th. Howard Kyle in *Nathan Hale*, May 23d.

G. DOANE HOOD.

Denver, May 1.—This is Denver's dullest week theatrically. At the Tabor we have *The Howard Co. in Held by the Enemy*. The company is not up to the standard. Next week, which will be the last of the Tabor season, Neil Burgess will present *The County Fair*. * The Denver is giving its patrons A Turkish Bath this week. Business is good. * The Broadway is dark this week; next week Henry Miller as *Richard Savage*. * On Wednesday evening, April 24, in the Auditorium of the Y. M. C. A., Mr. Hobart Bosworth delivered a lecture on *Dramatic Art*, for the students of Bell's Broadway Dramatic School. His remarks were enthusiastically applauded by the young aspirants and their many friends who were present by invitation. At the conclusion of the lecture a short program was given by students of the school. Immediately afterward Mr. Bosworth left for a short trip to New York. * The stage employees have renewed their fight against Manager Peter McCourt and as a result the unions are boycotting every theatre on the Silver Circuit. Of course Harry Carson Clarke is suffering thereby, as he is now playing that circuit. Harry has had troubles of his own ever since entering the State of Colorado. A few days ago as the company was going into Cheyenne, he had an argument with a lady of the company, Mrs. Bessie Blitz Paxton, which ended by Mrs. Paxton boxing Mr. Clarke's ears. She was immediately discharged, and returned to Denver, where she had herself interviewed by the papers. Last Sunday night she sang from the balcony of the Brown Palace Hotel, and got one of the bell boys to pass around the hat among the guests of the hotel. She raised enough money to pay her hotel bill and buy a ticket to Frisco. It is just such episodes as this that gives the public such an exalted (?) opinion of the stage and its people.

BOB BELL.

Fargo, N. D., May 5.—Fargo Theatre, C. P. Walker, Manager.—Village Parson 1st to poor business. *The Little Minister*, 3d, to small audience. *The Highwayman* Opera Co., 8th. Roney's Boys Concert Co., 11th. Blanch Walsh in *More Than Queen*, 13th. Howard Kyle in *Nathan Hale* 24-25. The Telephone Girl is canceled, two of the leading people having smallpox. Blanch Walsh in *More Than Queen* closes her season at Montreal on the 28th. CHARLIE NORD.

Chicago, May 6.—Mary Mannering made her first appearance here as a star at the Illinois in *Janice Meredith*. The play is admirably staged and interpreted by an excellent company, including Robt. Drouet, Burr McIntosh, John D. O'Horu, George Backus, Carl Ahrendt and Amy Record. The Parish Priest is presented by Daniel Sully at the Grand. Weber and Fields will begin their engagement at the Grand next Monday for two weeks. The demand for seats is enormous. The event of the week is directed to the revival of *The Merchant of Venice* by Nat C. Goodwin and Maxine Elliott, at Powers' on Thursday. Following this engagement next Monday a new farce comedy, *Are You a Mason?* will be put on for a run. The Christian continues to prosper at McVickers', and when its run is ended Clyde Fitch's *Lovers' Lane* will be offered, though it was contemplated to put on *The Price of Peace* for a summer attraction. The latter will in all probability be seen early next fall, following the opening attraction, *Way Down East*, which opens in August. We are at the mercy of several re-

vivals of *Uncle Tom's Cabin*. Over at the Haymarket Jay Rial offers a sumptuous revival of that famous play, with a lavish display of scenery and supernumeraries. The cast is an adequate one, and should succeed for many weeks to come. The other production is Al W. Martin's Road Co. at the Alhambra, with Milt G. Barlow as *Uncle Tom*. This is not all: On the 27th the capacious Auditorium will revel William Brady's mammoth revival of the "Tom" play, with the same stage mechanism and cast which marked its long successful run in New York. The Castle Square Opera Co. offer *Tar and Traitor* at the Studebaker. Next week El Capitan will close the spring season. Ward and Vokes draw packed houses at the Great Northern with their musical farce, *The Head Waiters*. A week after next Harry Glazier will present a version of *The Three Guardsmen* and later on the Village Postmaster will introduce itself for the summer. Emery and Berry's new comedy drama, *A Fixed Race*, received its first presentation on any stage at the Academy yesterday afternoon. The piece was staged by Oscar Eagle. The cast is headed by Lottie Williams-Salter. A review will be made later. The Stock company at the Dearborn offer *My Friend From India*, and the stock at Hopkins' produce J. A. Fraser's dramatization of *The Sign of Four*, which is called *Sherlock Holmes' Detective*. In the vaudeville bill are Delauer & Debrimont, Pete Boker and Mocart's Dogs. Tom Nawn heads the bill at the Olympic. Others are Mansfield & Wilbur, Winona and Bauks Winter, The Roziusas, Weston & Yost, Mr. and Mrs. Irving Jones and Lorenz & Halpin. At the Chicago Opera House the list includes Al. Leach and Rosebuds, Cressy & Dayue, Bertie Fowler, Jack Norworth, Johnson, Davenport & Lorella, and Weston & Herbert. The burlesque houses have the following: Sam T. Jacks and Watson's Burlesquers; Trocadero, Rose Hill's Company; Orpheon, Harry Morris, 20th Century Maids. Active preparations are now in progress for the summer. Nine theatres will operate. The Masouic Temple Roof Theatre opens next Sunday under the management of J. J. Murdock. Sousa and his band return to the Auditorium Friday and Saturday. Otis Skiuner, Mrs. W. J. Lemoyne and Eleanor Robson will give three performances of Robert Browning's poetical drama, *In the Balcony*, at the Grand, commencing the 27th. Next month the Illinois will start on its summer venture with the musical comedy, *The Casino Girl*, instead of *Florodora*, as was contemplated. Loie Fuller in *The Highwayman* will close the regular season of the Grand, following the Weber and Field engagement. FRANK WIESBERG.

Pocatello, Idaho, May 4.—Auditorium, Col. Hanaford, Mgr.—Howard Kyle in *Nathan Hale*, 29th, the very best play of the season to a large and well pleased audience at advanced prices. Coming—Harry Corson Clarke in *What Did Tomkins Do*, 5-15; Loie Fuller, 17th.

F. M. WATSON.

St. John, N. B., May 4.—Jere M'Auliffe's Stock is doing a profitable business at the Opera House, presenting Hazel Pughsley and George Heath and a capable company in *The Man O'Wars-Man*, *Under Sealed Orders*, *Tom Edison*, *Electrician*, *Shamus O'Brien*, *The Great Diamond Robbery*, *The Heart of the Storm*, *The Romance of an Actress*, *All for Gold*. The specialties are by Jere M'Auliffe, Maudie Scott, Martine Bros., acrobats, Alex Wilson, ventriloquist, and Lena Howe's Orchestra. * Here is the partial roster of E. R. Mawson's Stock Co.: Helen Holland, Grace E. Clarke, Evelyn Brown, Emma Whittle, Mrs. J. P. Clarke, Frank E. Jamison, Sidney Lee, Julian Reed, Edmund Hogan and J. P. Clarke. * At Opera House next week, Herman Stock in *Witch of Wall Street*, *Diaouid in Rough*, *The Mother-in-Law*, *Rose Garland*, *Lady Audley's Secret*, *Hazel Kirke*, *Sapho*, and *Triss*; with specialties. Company lays off the 9th for one performance of *Stabat Mater* by local Oratorio Society.

PEACHEY CARNEHAN.

Events that Interest the Pacific Coast

Los Angeles, Cal., May 7.—This being Fiesta week and also the week of the President's visit, the attractions in the way of entertainment are doing a good business. The streets are in holiday attire and business at a stand still till after the festivities are over. Two Los Angeles maidens made their first bow to the public at the Orpheum 7th. They are diminutive maids, but do a clever little turn which proved attractive here. They go under the name of the Carlson Sisters, and do a characteristic change sketch. Sag Harbor is billed for the Los Angeles Theatre in the near future. The advance sale of seats has been excellent. * Morosco's Burbank Theatre, Oliver Morosco, Mgr.—The Cummings Stock Co. put on Pudd'head Wilson for the week's bill, including two matinees. The company do extremely good work in this piece and made a decided hit with it. It has been seen here before, but not at popular prices. The cast of characters, stage settings and general arrangement of the piece are all that could be desired. Crowded houses for the entire week was the result. * Orpheum, Erick Pollock, Mgr.—The bill this week is very interesting. The house has been packed for every performance and the S. R. O. sign out long before the performance begins. There were three matinees during the week. The bill includes The Great Goldin, Clayton, Jenkins & Jasper, Barbareschi & Castellano, Carlson Sisters, Francesca Redding and Company, John Alden and Arthur Larkin, Marguerite Ashton, Josephine Gassman and the Biograph. Wednesday, the 8th, was souvenir day, at which pictures of Josephine Gassman and her Picks were given away. The Chutes still continue to draw big crowds. The bill includes Tyrolean Troupe, Little Elsie, Beno, Prof. Rabe, Eddie Griffith, and the band concert. HERBERT L. CORNISH.

Santa Barbara, Cal., May 3.—Santa Barbara Opera House, May 6th, two lectures by Ernest Seton Thompson. In the near future a local amateur performance, entitled, My Uncle's Will and Lend Me a Shilling, at Trinity Parish Hall. * Mr. A. Linley Scott-Brook will soon leave his seat as organist at Trinity Episcopal Church, Santa Barbara. May 2d a benefit was given Mr. Scott-Brook, and the following well-known persons took part: Miss Edith Wadsworth, Mrs. E. S. Robinson, Mr. and Mrs. Gerard Barton, and Messrs. George Dufour and A. L. Scott-Brook. * April 24th Santa Barbara was treated to the best local amateur performance ever put on here. A crowded house and a very appreciative audience greeted the efforts of Stewart Allen in the three-act farce comedy, Captain Racket. The following is the cast, and much credit is due each one who took part, for nothing was slighted. Cast: Captain Robert Racket, one of the national guard, a lawyer when he has nothing to do, and a liar all the time, Stewart Allen; Obadiah Dawson, his uncle from Japan, where they make tea, F. Phillip Lord; Timothy Tohnan, his friend, who married for money, and is sorry for it, Gerard Barton; Mr. Dalroy, his father-in-law, a jolly old cove, Arthur G. Wilson; Hobson, a waiter from the Cafe Gloriana, who adds to the confusion, A. Gordon; Clarice, the Captain's pretty wife, out for a lark and up to anything awful, Miss E. Joe Barnett; Mrs. Tolman, a lady with a temper, who finds her Timothy a vexation of spirit, Mrs. J. N. Hainer; Katy, a mischievous maid, Miss Margaret Gedereth. During the action of the play the following songs were rendered: Coon, Coon, Coon, and The Dream, by Miss Joe Barnett; a baritone solo, with child-voice chorus; I'm Going to Run Away, by Miss Gedereth. Mr. Stewart Allen delivered an amusing poem entitled, Natives Born and Bred, in honor of the N. S. G. W. During the intermissions several amusing sketches were given by a number of students of St. Anthony's College. The orchestra, under the direction of F. M. Denubila, rendered several choice selections. The success of the performance was such that a repetition has been asked for in the near future. W. L. W.

Santa Barbara, Cal., May 7.—At Santa Barbara Opera House a packed house at the matinee, and a good sized audience in the evening, greeted Ernest Seton Thompson to listen to the delivery of his interesting animal stories. On the 14th, Mrs. Mary Seldon McCobb will present Madam Jarley's Wax Works under the auspices of the Ladies' Auxiliary of the Y. M. C. A. May 9th, at Trinity Parish Hall, two one-act comedies, entitled My Uncle's Will and Lend Me Five Shillings, with the following ladies and

gentlemen who take parts: My Uncle's Will:—Stewart Allen, F. Philip Lord, Miss Madeline Lacy; Lend Me Five Shillings:—Stewart Allen, J. W. Taggart, J. W. Lousley, George Dufour, F. Philip Lord, Miss Mildred Lacy, Miss Alice Baker. On the 8th, at the Arlington Hotel Parlor, Liza Lehmann's song cycle, The Daisy Chain; Edith Wadsworth, soprano; Marian E. B. Robinson, contralto; Claude Hamber, tenor; Geo. Dufour, bass; Mrs. Gerald Barton, accompanist. On the 8th, at Grace M. E. Church, Ballad Concert, and readings by Mr. Maurice Walton of San Jose, under direction of Chas. L. Arnold. W. L. W.

Sacramento, May 8th.—Sacramento's big Street Fair is running in full blast, and the city is crowded. The Street Fair, which is situated around Capitol Park, is a most picturesque location for booths, while through the Park for two blocks the midway is situated, which contains all kinds of side shows. The queen of the carnival is Miss Edith Tufts, who reigns during the week. Some of the free attractions are the Malverns in acrobatic acts; the Kobers in trapeze performance; Little Irene, the wonderful child contortionist; the Leonder Brothers, head and hand balancers; Greenway, the tramp juggler; and the Roussels, trapeze and ring performers. The music is rendered by Bennett's Band, and also by the First Artillery Band. The floral parade, which took place yesterday, was one of the grandest sights imaginable. The Street Fair closes Saturday night with a Mardi Gras. Nothing at the Clunie this week.

Watsonville, May 7th.—The pupils of Mrs. Elora Cooper gave a piano recital Friday, May 3d. They were assisted by Miss Inez Williamson and Mrs. Elmore Lee, vocalists. Good house and very satisfactory performance. Willis Bass, representing the Wiedemann Company, was in town today arranging for the appearance here of that company, commencing the 13th. As Pinky Mullaly and Chas. Barrington, members of this company, are extremely popular here, they will undoubtedly do big business. F. J. BURDICK.

Bakersfield, May 6th.—Uncle Tom's Cabin at Scribner's Opera House Saturday, May 4th; matinee also in the evening. Sunday evening The Octoroon. All three performances played to packed houses, presented by Harry Connor's Company, and gave good satisfaction. Sunday, 26th, closing the season with Sag Harbor. J. D. GAMBEL.

Oakland, May 7th.—The Stevens' Stock Company repeated its former success of Nell Gwynn this week, and the large audiences attest the fact that Oakland will support a good attraction for a two and even three-week run. The cast is substantially the same as before. As Nell Gwynn, Fannie Gillette is of course the center of interest, and seems to have profited by her previous experience in that role, as her acting is far above that generally witnessed in a popular priced house. Landers Stevens, E. J. Blunkall and Maurice Stewart, by their clever work, do much toward the success of the play. The Sea of Ice will follow * Carl Berch was in town this week renewing old acquaintances. He leaves the 9th for a short engagement in Honolulu. Gracie Craib, of the Harry C. Blaney Company, is here on a visit to her parents. The Macdonough is still dark. L. SCHEELINE.

San Jose, May 9.—Wiedeman's Company finished a successful week's engagement Sunday, 7th. The Jessie Shirley Company begins a week's engagement the 11th. H. W. B.

Astoria, Ore., May 6th.—Fisher's Theatre, L. E. Selig, Mgr.—Terry M'Kean in recital 7th; Hal Reid's Roanoke 11th; Character Concert 16th; Wizard Oil Company 27th, week. Note—Mgr. Selig informs your correspondent that he has made application to join the New Northwestern Theatrical Association. Members of the Widow Bedott Company passed through this city on their way to San Francisco during the past week. S. TERRY M'KEAN.

Portland, Ore., May 7.—Marquam Grand Theatre, Calvin Heilig, Mgr.—The Evil Eye played two performances to good sized audiences last week. May 6th, Howard Kyle and Jessie Izett opened a three nights' engagement to a fair audience in Nathan Hale. The company, a strong one, presents a strong play in an admirable manner. May 2d, a large and fashionable house witnessed

the Portland Symphony Orchestra's closing concert. To Mr. C. L. Brown belongs the bulk of praise for this success of the club. Cordray's Theatre, John F. Cordray, Mgr.—The Belasco and Thall Company opened up their second week to packed house Sunday May 5th, presenting A Suit of Sable. Miss Roberts has won golden opinions for the thoroughness of her work, and will always be sure of a warm welcome in Portland. The company as a whole is meeting with much praise, and the general verdict is that it is the best that has visited this theatre in years. Carlyle Moore, stage manager for Miss Roberts, is an old Portland boy, and his host of friends in the city are trying to make his stay pleasant. The season promises to be a big one financially. Metropolitan Theatre, week May 7-13, dark. C. E. M.

Seattle, May 7th.—Seattle Theatre, J. P. Howe, Mgr.—La Loie Fuller and company opened their engagement here Thursday, May 2d, for three nights and Saturday matinee. Following Miss Fuller came Evil Eye Company for a four-night engagement, opening Sunday night to standing room. Nathan Hale, next attraction. * Grand Opera House, John Cort, Mgr.—T. Daniel Frawley and company changed their bill Thursday, May 2d, appearing in The Senator. Mr. Frawley, in the title role, easily carried off the honors of the evening. Frank Mathieu appears in the role of Lieut. Schuyler, and received a number of curtain calls for his clever work. Van Buren as Mabel Denman, and Alice Johnson as the young widow were very clever. Harrington Reynolds as the Austrian count made a good appearance. Commencing Sunday afternoon, The Sporting Duchess was the bill. Next production, The Wife. * Third Avenue Theatre, Russell & Drew, Mgr.—The Elleford Company closed the second and last week of their engagement Saturday, May 4th. Following the Elleford engagement came Charles Erin Verner for a two weeks' engagement. Mr. Verner's opening piece was The Shaughraun in which he made a tremendous hit. Maude Miller, Kittie Belmour and Ida Maloone all are very clever in their respective roles. Perry Oblein received a number of curtain calls. The Shaughraun will be the bill until Thursday, when Shamus O'Brien will be produced. HARRY S. OSBURN.

Walla, Walla, Wash., May 6.—Walla Walla Theatre, Chas. F. Van de Water, Mgr.—29-4, dark house; La Loie Fuller & Co., 7th, The Evil Eye, 10th; Nathan Hale, 14th. LEO M. KOSMINSKY.

Whatcom, Wash., May 5th.—Bellingham Opera House, J. N. Stenger, Mgr.—April 30th, La Loie Fuller played to fine business. May 4th, Roanoke gave two performances to good houses.

Tacoma, Wash., May 6th.—Tacoma Theatre, L. A. Wing, Res. Mgr.—April 30th, The Ellemits, in their exposures of spiritualism to a small audience. May 2d, Evil Eye to a packed house; 4th, although a delayed train kept an audience that filled every part of the Tacoma Theatre waiting for the appearance of Blanche Walsh and company in More Than Queen, it is safe to say that not one of the audience that sat patiently until the fall of the curtain after twelve o'clock, was otherwise than delighted with the artistic performance given. * Lyceum Theatre dark. A. H.

Edwin Stevens as a Playwright

Edwin Stevens has suddenly developed a new talent and scored the hit of his life. Mr. Stevens has long been credited with marked versatility and has achieved signal success in several departments of his art, which have resulted in a valuable position with Charles Frohman's Empire Theatre Stock Company for two seasons. These successes have been in comedy and character work in various guises. At the public gambol of the Lamb's Club, given at the Garrick Theatre on

April 25th, however, Mr. Stevens contributed, as his share of the entertainment, a tragic little curtain raiser from his own pen, entitled, Pardoned, in which he presented a hitherto unknown and unsuspected gift; and as both playwright and tragedian he won instant and enthusiastic recognition.

Popular Songs and Writers

There are thousands of dollars in store for the man who can write a song that the people must accept whether they will or not. It should be a melody that the small boy can whistle after he has heard it once or twice—a melody that lends itself to the "harmonizing" of the amateur quartet that gathers under the awning of the corner grocery and dwells, to its own delight and that of its audience, upon what has been called a "barber-shop minor," says Carroll Fleming in *Junior Munsey*. Writers and publishers of popular songs always call the successful ones "hits." They are further distinguished by the "selling hit" and the "stage hit." The latter term refers to songs which stage people sing with success, but which do not lend themselves to the small boy's whistle or to the "close harmony quartet." A "selling hit" is one that reaches a sale of 50,000 copies. In order to give an idea of the number of copies of popular songs sold and the royalties received by the authors and composers, I have secured from the publishers' facts about certain songs. The list is not intended to be comprehensive, but rather typical. Here is a list:

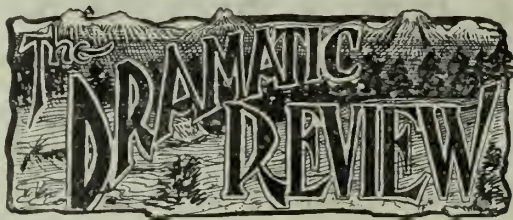
	Copies sold.	Royalty.
A Hot Time in the Old Town To-night.....	750,000	\$30,000
Sweet Marie (Moore).....	600,000	24,000
On the Wabash (Dresser).....	500,000	20,000
The Sweetest Story Ever Told (Stults).....	500,000	20,000
Answer (Robyn).....	400,000	16,000
Just Tell Them That You Saw Me (Dresser).....	400,000	16,000
Oh, Promise Me! (DeKoven).....	400,000	16,000
The Girl I Loved in Sunny Tennessee (Braisted & Carter).....	300,000	12,000
Just One Girl (Udal & Kennett).....	300,000	12,000
Because (Horwitz & Bowers).....	300,000	12,000
She Was Bred in Old Kentucky (Braisted & Carter).....	250,000	10,000
Always (Horwitz & Bowers).....	200,000	8,000
Hello, My Baby!.....	150,000	6,000
The Sidewalks of New York (Lawlor).....	150,000	6,000

Neill's Big Business

The big business of the Neill Company may be estimated from the fact that it is no uncommon occurrence for the orchestra to be moved under the stage to accommodate the demand for seats.

The Columbia Minstrels will hold the boards at the Alhambra, commencing tonight and for all of next week. These are unusually talented amateurs, and a great show is promised.

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WILL ISSUE A GRANDLY ILLUSTRATED
MIDSUMMER EDITION OF

FUN & FROLIC

June 15th, that will be unique in the annals of theatrical journalism



IT WILL CONTAIN striking cartoons of famous actors and illustrations of strange and unusual events in which theatrical people figure. This issue will also announce the most popular actress in the West, the most popular theatrical treasurer, and the most popular chorus girl. The award in each instance will be the result of popular vote. In each paper will be printed coupons, which are to be sent in with the name of a candidate written on them. THE DRAMATIC REVIEW will present the successful ones in this competition with handsome and valuable prizes that are named below. So prospective candidates are urged to get their friends to work, to save DRAMATIC REVIEW coupons and to make every effort to be the fortunate winners.

PRIZE No. 1 Is for the Most Popular Treasurer or Assistant Treasurer of any theatre west of the Mississippi. The fortunate man will receive from THE REVIEW a summer's outing in the famous Kings River Canyon, the most beautiful region in the world. Travelers from all over the world all agree that it is superior to the famous Swiss Alps, and, as a beautiful spot for a summer's recreation, it has no rival. It is an ideal fishing and hunting region and is the best spot in America for a vacation. This trip will be furnished by THE REVIEW to two people, all expenses paid, to and from San Francisco. The winner may transfer his trip to friends if he does not find it convenient to go himself. It represents a value of about \$200.00. Treasurers, get to work!

VOTING COUPONS

The Most Popular Treasurer or Assistant Treasurer West of the Mississippi River

The REVIEW offers a Summer's Outing to Kings River Canyon for two people free of all expense, from San Francisco and return.

I Name.....

Theatre Connected with.....

The Most Popular Actress Singing or Dramatic, West of the Mississippi River

The REVIEW offers a Beautiful and Valuable 3 Oriental Pearl Gold Ring.

I Name.....

The Most Popular Chorus Girl West of the Mississippi River

The REVIEW offers a Handsome and Valuable Star and Crescent Gold Brooch set with Turquoises.

I Name.....

PRIZE No. 2 Is for the most popular actress—one who is in the habit of playing parts. For this prize we have decided to award a beautiful ring, set with three large, extremely handsome and rare Oriental pearls. The ring is a stunner, and any lady cannot be other than proud to possess it. Ladies, THE REVIEW is all ready to proclaim the most popular actress in the West!

PRIZE No. 3 Is for the most popular chorus girl. THE REVIEW will present the successful girl with a stunning bit of jewelry. It is a beautiful star and crescent brooch, fully two inches wide. It is set with large and rarely beautiful turquoises, and is one of the handsomest presents that could be offered. The setting alone cost \$25.00, and the stones are carefully selected, and unusually handsome ones. Girls, get your friends to work, for this brooch will be a cherished reminder, in years to come, of the distinction conferred upon you by your friends.

The Prizes are Valuable, Unique and Worth Having

and the honor of being voted the Most Popular is something to be pleasantly remembered in after years

OTHER FEATURES OF THIS GREAT MIDSUMMER ISSUE

Who is the Best Advance Man?

THE REVIEW is now sending out letters to the Theatrical Managers of America, asking who, in their opinion, is the best advance agent in the business. This issue will name the man.

THE REVIEW will also give, to the actor or actress who sends in the best head or figure, taken by himself or herself, \$5.00 in gold coin.

Who are the Best Amateur Photographers in the Profession?

THE REVIEW will give, to the actor or actress sending in the best photograph of a landscape, photographed by himself or herself, \$5.00 in gold coin, and publish the successful picture in this issue.

One Year's Subscription to the Review is good for 50 Votes in the contest. Six Months' Subscription is good for 25 Votes in the contest



WHAT THE BROTHERS AND SISTERS OF THE PROFESSION ARE DOING

New York. After his San Francisco engagement Mr. Olcott will appear in all the large Pacific Coast and Northwest cities.

DANIEL FROHMAN has decided to come to California next month to give personal attention to the fine series of Frohman attractions to appear in succession at the Columbia, namely: The Dalys Theatre Company in Lady Huntworth's Experiment; The Empire Theatre Company in Mrs. Dane's Defense, and Annie Russell in A Royal Family.

HELENA MODJESKA sailed for Europe Thursday with her husband, Count Bozenta. When she will reappear on the American stage, or if she ever will, are questions. She said the other day that she will not act in Europe, but is going to rest, as her health is not good. "I shall visit Cracow, the place of my birth. The town is now in Austria, and I am permitted to go there. It is only Russia's part of Poland from which I am debarred." She said she would surely come back to America, or more strictly speaking to California, to live, but her stage plans were indefinite and will be until September.

ALF WHEELAN, who has been seriously ill for the past week, is rapidly improving.

WILLIS MARKS has returned from Seattle and is considering a couple of offers for next season.

FOREST SEABURY is back in Frisco. Since he left with Stockwell and Clement Forest has been playing the Frenchman with Broadhurst's Why Smith Left Home, with very pleasing results.

HARRY CASHMAN is giving a very acceptable performance of the Hoot Mon at the Tivoli, in place of Alf Wheelan, who has been seriously ill from stomach trouble. Thursday night of last week Harry, who was enjoying the entertainment offered by the Orpheum, was called on suddenly to take the part. In twenty-five minutes he was at the Tivoli, made up and going through the part he had never studied, well enough to win the applause of his audience. It was something to be proud of.

The north wall of the Salt Lake Lake Theatre, corner of First South and State Streets, collapsed about 2 o'clock Thursday morning. So far as known no one was hurt. The building, which probably will have to be torn down, was built nearly forty years ago, in the days of Brigham Young, and was one of the landmarks of the city.

E. J. BLUNKALL joined the Dewey Stock in Oakland for the summer.

FRANK COOLEY has returned to town and expects to start his new company out early in the fall.

IRENE VANBRUGH, the London actress, is betrothed to Dion Boucicault.

D. ADNA BROWN, in advance of the Durno-Emmett Co. of entertainers, is in town preparing for the coast tour of his attraction.

MARIAN M. COOK, who was on the Coast early in the season as press agent for Harry Carson Clarke, is now located in Carnegie Hall, New York, doing press work for a number of actors and road attractions.

STEWART ALLEN, who is in Santa Barbara, has received two offers for next season. One from Wm. Brady, for Way Down East Co., and one from William Gray, manager for Ben Hendricks, who will take out from New York in August, a new comedy, Hunting for Hawkins. Mr. Allen will likely accept the latter.

MAX STEINLE, who has come to be regarded as one of our foremost German comedians, as a result of his excellent work as the German baron in Harry Corson Clarke's What Did Tompkins Do? will soon be in San Francisco to rest after twenty-four weeks of hard and exciting work.

MILDRED HOLLAND, who has achieved an unusual success with the play, The Power Behind the Throne, will next season make a coast tour. An Eastern critic says of her: Miss Holland electrified by her remarkable powers of simulated emotion, her sincerity of purpose, her entire absence of affectation, and by a display of talent that is little short of genius.

S. TERRY MCKEAN, of Astoria, whose interesting letters on the stage have been a feature of THE REVIEW's dramatic page, has accepted a position in the Frank Cooley Company, and will appear in juvenile roles. Mr. McKean has been an earnest and intelligent student of the drama for many years, and a host of friends and admirers predict for him a successful career in the profession to which he is so devoted.

CHAUNCEY OLCOTT begins his next season, July 22d, at the Columbia Theatre in San Francisco, opening in his new play, Garrett O'Magh, which recently had a prosperous run at the Fourteenth Street Theatre in

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Edith M. Cooke

Miss Cooke gained her first experience, like more than one clever young actress, at the Alcazar, nearly four years ago. Since then Miss Cooke has had many and varied experiences with road companies, playing both characters and juveniles. Last season she was a valued member of the Madison Square Company, playing such parts as Mrs. Stead and Mrs. Ashford in *The Private Secretary*, Mrs. Tolman in *My Uncle from Japan*, and Blanche Sterling in *Woman Against Woman*. During the time of the Macdonough Stock in Oakland last season, she was entrusted with leading juvenile roles. She has played characters, juveniles, and soubrette parts and has done good work in over forty different plays. Miss Cooke in a young woman of intelligence and decided ability and is the possessor of an extensive and up-to-date wardrobe, that is up to all fashionable requirements.

Miss Nethersole's Peculiar Joint Expenses

Francis C. Cantine, as referee, has decided that Olga Nethersole, the actress, must pay to her former manager, Marcus R. Mayer, \$3,197.15, as part of the percentage of profits rightfully his under a contract between them. The referee finds that Miss Nethersole charged against receipts expenditures which she should have borne out of her private purse. Some of the items the referee disallowed were: Christmas cards and postage to Europe, champagne, massage treatment, cable messages, Twelfth Night Club dress, witnesses' lunch at Sapho trial, and wreath for Alice Atherton's funeral. These items were charged for living expenses.

Happenings in Seattle

DRAMATIC REVIEW:—Shows are doing well here. Frawley & Co. at the Grand are putting on *The Sporting Duchess* and *Seattle The Evil Eye*. Both to good houses. La Loie Fuller showed for three night last week and would have proven to the public how really bad a show could be were it not for Ada Lewis. Ruby Dawson, an amateur of your city, is with the show singing coon songs. Elleford & Co. just left the town with good notices, good wishes and good money. The concert halls here are doing well considering there are five here. The Mascot has changed hands. Kenny & Fielding of Butte now own it. See lot of your townspeople. Marie Wood, the Nightingale, is charming the people at the People's, as are also May Neelson and Prof. Henry. The Dulcie Sisters left for Vancouver. Frank Seymour, formerly of the Three Seymours, was married last week to Emma Hill of Spokane.

I remain one of the old timers,
HARRY CRAWFORD.
Seattle, May 7.

Personal Mention

"JACK" FEDUS will again come West with Henry Miller in the capacity of manager.

STELLA BOMAR, a young Coast actress, is now understudy for the leading role in the Casino production of *Florodora*.

RALPH PINCUS is back from Southern California, looking prosperous. Ralph is one of the lucky ones who have a big block of Monte Cristo Oil stock.

FOREST SEABURY is back in 'Frisco. Since he left with Stockwell & Clement, Forest has been playing the Frenchman with Broadhurst's *Why Smith Left Home* with very pleasing results.

John W. Burton

There is pictured on THE REVIEW's front page this week one of the most thorough and valuable actors who visit the coast. John W. Burton has had a thorough schooling in dramatic work and a long experience. His work is now at its best, showing ripened judgement and maturity. The very thoroughness of his art is shown in the distinct personalities he is enabled to invest his different characters with. It will be a long time before theatre goers forget his artistic portrayal of Old Man Mulberry, the bookworm, in *A Bachelor's Romance*. And it will be equally long before memory

ceases to recall that markedly true and splendid characterization he has shown as Martin, in the same play. The two characters are widely different, yet each has been invested with a distinct individuality. Each is an admirable study of a type that one instantly recognizes. In eccentric comedy roles Mr. Burton is equally at home. His is a personality as highly valued in a stock company as it is rare. The splendid Neill Company owes in great measure its success and reputation to the great ability of its masculine element, and of that splendid body of actors and gentlemen, John W. Burton is a foremost figure, and one who could not very well be spared.

Side Lights

The advance sale of seats for the first week of Henry Miller's engagement opens at the box office of the Columbia Theatre on Thursday morning.

Ed Nannery, Theodore Gamble, James M. Ward, Gertrude Claire, Margaret Lewis, and Mrs. J. H. Benrimo go out with the *Ten Nights in a Barroom*.

A new \$50,000 theatre will be opened at Everett, Wash., September 1st. Everett's population is about 15,000 souls, and is growing rapidly.

Vaudeville Notes

Henrietta White, Dampierre and Sheldon and Jeanette La Burt are new faces at the Monte Carlo, Keswick, Cal.

Belle Wilton, direct from the East, is meeting with much success at Fischer's Concert House.

The McDonald Bros. will arrive in this city in a few days direct from the East.

The following people will appear at the Macdonough Theatre, Oakland, for a week: Carter & Gerald, Jack Symonds, Rosco & Sims, Dela Richardson, Matt Keefe, John Delmore, Trixeda, Alisadi, Howard & Rozelle.

Circus circles are wondering what will be the outcome of the fight between the Ringling-Wallace Show and the Robinson Show, for the California business next season. A hot fight is anticipated.

The Actors' Social Club voted at a directors' meeting Thursday afternoon to present to Alf. Grant, in appreciation of numerous little courtesies from him during his stay here, a handsome floral piece. The presentation will take place this afternoon at the Orpheum. It has been decided to look for better and more spacious quarters, with reading room and other conveniences. The editor of THE REVIEW, Charles H. Farrell, was very much surprised to learn that he had been elected president of the club. It was a complete surprise, and he takes this occasion to return his thanks.

LETTER LIST

The following letters remained uncalled for at the office of DRAMATIC REVIEW, 36 Geary street, on Wednesday.

Allen, Stewart	Lynton, Chas. M.
Barrington, Chas.	Manager Hart
Barry, Robert	Mackay, D. P.
Bates, Theo. D.	Miller, Miss Maud
Berch, Mrs. Carl	Moebius, Edwin
Boggs, Mrs. Frank	Monroe, Harry
Blunkall, E. J.	Morey, Arthur S.
Burton, Ed. J.	Morris, R. Percy
Carter, Louise	Morrison, Bert
Corley, Frank	McGilvrey, J. A.
Cottrell, Harry	McQuarrie, F.
Crosby, J. F. J.	Muller, Jos.
Dempsey, Clifford	O'Malley, Prof. John
Dunsmuir, Henrietta	Platt, Mr. S.
Ellsworth, Minnie	Plumer, L. J.
Earl, Harry H.	Power, Chas. E.
Freil, Josephine	Rhys, Thos.
Fillmore, Nellie	Robyrt, Harry
Francis Miss Georgie	Stoddart, Harry
Hargraves, Helen	Tate, Gus
Harvey, Mrs. J. C.	Thompson, Mrs. W. A.
Hester, Wallace	Tracie, Marion
Huff, Grace	Vaudeville, 2
Humphries, W. R.	Wakerley, Mrs. F. A.
Lansing, Wm.	Wells, Mae
Lewis, Nessel	Wilson, Mrs. Raymond
Luttinger, A.	Wolf, Daniel
	Yale, Francis

PAPERS AND PACKAGES

Remaining uncalled for at this office will be forwarded on receipt of the amount of postage marked opposite each name. Oswald Roberts, 4c; Edna Mae Earl, 5c; Mgr. Harry Smith, 13c; Hamilton Armour, 13c.

Henry Miller's new play is called *Darcy of the Guards*.

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The Orpheum

OUR excellent vaudeville house, The Orpheum, presents a wonderfully good program this week. In fact, it is seldom that anything but a good program is seen there now-a-days. It proves interesting and sometimes absorbing from start to finish. Ingham, the equilibrist, does some good balancing feats. Barnes and Sisson present an original musical farce, A Marriage Broker, which is very enjoyable—as one man said, "It's Great." The Patterson Bros. give a very good triple horizontal bar performance, with hand jump clear across the stage. The Four Huntings, eccentric acrobatic dancers, do a very fine comic song and dance act, one of the best seen here this season. Alf Grant appears with an entirely new repertory of songs and jokes. His sketches from life are good, and he is a general favorite. The Agoust family present a wonderful act in jugglery, and as I heard some one say behind me, "It's out of sight." It is one of the most interesting acts of the evening. McIntyre and Heath have a coon success in two scenes, called The Georgia Minstrels. It's simply bubbling over with fun and frolic. Zeb and Zarrow complete an already fine program with a clever comedy act which is fascinating. They climb steps, skip ropes, and steeple chase one over the other in the most startling fashion.

Fischer's Concert House

FISCHER'S presents an excellent program this week. Mabel Bowman, the contralto, is applauded nightly. Evans, Teves and Master Evans are a clever sketch artist team; Sig. G. S. Wanrell, the basso cantante, is continuing his success of last week. Oro, Dalton & Oro, the Golden West Trio, present again, Scenes in Chinatown; Belle Hilton, the dancing soubrette, scores a success with her new songs; Satanella is a marvelous contortionist; calls himself the up-to-date man; De Camp & Murdock present their original sketch, Retaliation.

The Chutes

THE Chutes presents a bill full of good things this week. Powers & Freed, the clever musicians, play popular selections on several instruments. The Samayoas present a most daring act on the flying trapeze. Thatcher & Chenoworth have a very pleasing sketch. Gus Leonard, the German comedian, will make anybody laugh. Carroll, the Whistler, is here, and Maude McIntyre presents some good character impersonations.

The Olympia

SOME new faces at the Olympia this week add to the strength and make up a good program. Claudie

Warde, the balladist, makes a first appearance and is well received. W. D. Bentley, a musical artist, receives hearty encores. Dave Barton, the singing and dancing comedian, makes a hit every evening. Its Dot Stanley's farewell week. Adelaide Sullivan, Carlton and Royce, Mabel Hudson, Anita Lamont, with Camelia and Amelita, complete the evening's program.

Vaudeville Notes

Nellie Bruce opens at the Olympia May 13th.

The Gilbert Sisters will arrive in a few days from New York.

May Walton and Minona have been booked for Nome City.

Maud Newell opens May 13th in a local music hall.

May Ward will play the Olympia in the near future.

Albertha Lane will play the entire Northwest circuit in the near future.

Agnes Freed will shortly arrive in the city from a successful engagement.

Clinton Montgomery plays at the Dewey Theatre, Oakland, next week.

Roscoe & Sims will play at the Tivoli Theatre, Stockton, May 20th.

The Gillen Trio will play this city June 10th.

Archie Levy is now visiting Los Angeles on business.

George and Ethel Wilson play the Chutes May 20th.

Rynard opens at the Chutes May 20th.

Matt Keefe will soon leave for the East.

Fred Gambold is meeting with great success in a local music hall.

The Great Almona will shortly play this city.

Carroll and Lewis will play this city May 13th.

Carter & Gerald will play at the Chutes May 13th.

The Comars will open in a local music hall May 13th.

Mrs. Thornhill opens at the Dewey Theatre, Oakland, May 13th.

Derend and Breen will play this city June 5th.

Ollie Darrell plays at Vienna Buffet, Los Angeles, May 13th.

The Perri Sisters play at the Casino Theatre, Sacramento, May 13th.

Dot Stanley will leave for Seattle in a few days.

Murray and Aphel will play the entire Northwest circuit.

Frank Barton is meeting with big success at the Tivoli Theatre, Stockton.

Edna Barrett will make her first San Francisco appearance in a local music hall next week.

Archie Levy has booked 36 vaudeville people to open June 1st at Nome City, at the Standard Theatre.

Lord and Courtney, direct from the East, will make their first San Francisco appearance in the near future.

Little Edna Barrett is daily expected to arrive in this city direct from the East.

The Healy Sisters and Elsie Stevens will play at the Orpheum Theatre, Randsburg, Cal., commencing next week.

Baby Ruth Roland, the wonderfully gifted child actress, has returned to San Francisco.

Great Golden Testimonial to George Fuller Golden

Seldom has a more wonderful demonstration ever been held than that accorded George Fuller Golden at his "Golden" Jubilee at Koster and Bial's, New York. The receipts of the theatre for the night were in the neighborhood of \$4,000, while in the loving cup presented to Mr. Golden by the members there was something like \$5,000 in gold pieces. The lobby of the theatre was jammed at 7:30, and from that hour until 9 o'clock there was a steady stream of humanity. Everybody who could be there was present and all wished the "big chief" the best of luck. To show the character of the Golden Jubilee it is necessary only to mention the leaders that appeared on the stage and the number of them: Antonio Pastor, Paul Dresser, De Wolf Hopper, Willie Collier, Edward S. Abeles, Richie Ling, Dan Daly, Odell Williams, Charles E. Grapewin, Anna Chance, Dorothy Morton, Etta Butler, Marie Dressler, John W. Ransome, Harry Bulger, Joseph Murphy, Andrew Mack, James Dolan, Ada Lenharr, Rita Curtis, Oliver Doud Byron, Eleanor Falk, George Evans, Tim Cronin, Maud Amber, James J. Corbett, Tom Lewis, Sam J. Ryan, Edmund Hayes, Peter F. Dailey, John W. World, J. C. Nugent, were all there, not to forget hundreds of others known throughout theatredom. It was a great occasion.

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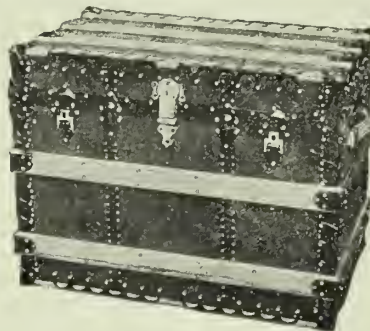
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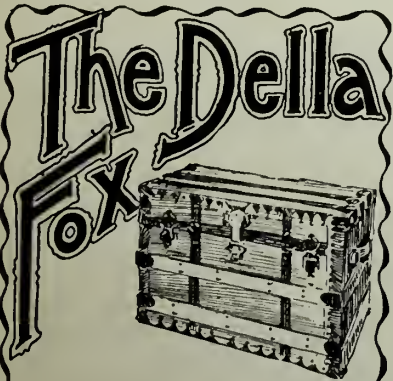
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Chas. H. Yale and Sidney R. Ellis, Mgrs.—Wallace, 13; Missouli, 14; Anaconda, 15; Butte, 16-17; Livingstone, 18.

Florence Roberts and Belasco-Thall Co.
Seattle, Apr. 17-27; Portland, 28, two weeks.

Wiedemann's Big Show

San Jose, 28-May 5; Santa Cruz, 6-11; Watsonville, 13-19.

Highwayman Opera Co.

St. Cloud, 9; Duluth, 10-11; St. Paul, 19, week.

Hermann Stock Company

Dartmouth, April 29-May 4; Moncton, N. B., 6-11; St. John, 13-18.

Edward R. Mawson Stock

St. John, N. B., May 20-indefinite;

Charles Erin Verner Company

Seattle, May 5, two weeks; Portland, 19, week; Tacoma, 26, week.

Neil Burgess in the County Fair

Denver, 5-11; Greeley, 13, Cheyenne, 14; Lincoln, 15-17; Omaha, close, 17-18.

Shirley Company

San Jose, May 11; Oakland, 20.

Harry Corson Clarke Company in What Did Tomkins Do?

Salt Lake City, 6-12; Ogden, 13; Logan, 14; Pocatello, 15; Boise, 16; Baker City, 17; La Grande, 18; Walla Walla, 20; Pendleton, 21; The Dalles, 22; Salem, 24; Portland, 26.

Russell & Drews' Roanoke Co.

Direction of R. E. French—The Dalles, May 13; Heppner, 14; Pendleton, 15; Waitsburg, 17; Dayton, 18; Colfax, 20; Pullman, 21; Lewiston, 22; Moscow, 23; Palouse, 24; Oakdale, 25.

The Telephone Girl Co.

West Superior, 11; St. Paul, 12, week.

La Loie Fuller Co.

Great Falls, May 13; Butte, 14-15; Pocatello, 17; Ogden, 18.

Combine of the Independent Theatres

Manager J. P. Howe of the Seattle Theatre, Seattle, writes THE REVIEW of a combination of a strong chain of theatres in the Northwest that will act in uniformity in booking and for protection against any other combinations that may be formed. In the newly formed combine are the Seattle Theatre, Seattle; Grand Opera House, Butte; Margaret Theatre, Anaconda; Auditorium, Spokane; Larson Opera House, Yakima; New Grand, Everett; Victoria Theatre, Victoria, B. C.; Vancouver Theatre, Vancouver; Opera House, Great Falls; New Masonic Theatre, Walker; and a new opera house in Missoula. From all accounts it would seem that something would be doing in the Northwest next season.

Cry of Fire in Spokane

In the matinee performance at the Auditorium, Spokane, Wash., Saturday afternoon, May 4th, when the theatre was crowded with women and children, a drunken man raised a cry of "fire." The people rose en masse and made a wild rush for the doors,

and several women fainted. In the midst of the panic the curtain was run up and the play was resumed. This action momentarily checked the rush of women and children, and Manager Bittner loudly announced that the fire was out. The audience quickly subsided. Many women dropped their wraps and pocketbooks in the rush, and it was some time before the articles were restored to their owners. No one was seriously hurt. The man who caused the panic was put under arrest.

Advertise if You Want Engagements

The above heading is what we tell people every week. Those who try it always win out. Last week a likeness of Nelson Jones appeared in our columns. He had just got in from the Klondike. He wanted work and proceeded to let managers know it. Next day the stage director of the Grand Opera House sent word to THE REVIEW that he wanted to see Mr. Jones. Well, Mr. Jones is working at the Grand, and a great many idle people might profit by Mr. Jones' way of getting to the front.

Seattle Likes Jessie Shirley

Like a dainty dish kept as a surprise for the last, Jessie Shirley, in the closing week of her engagement at the Third Avenue, is giving the best plays in her extensive repertoire and doing the most artistic work of any yet presented. Yesterday afternoon and last evening she presented Wycherly's famous old English comedy, The Country Girl, in a manner that captivated her audiences and cast in the shade all her previous efforts in this city. The matinee was an innovation on the part of Manager Russell and Miss Shirley, in that it was the first one ever given in Seattle exclusively for professionals. It proved a great success, and the theatre was well filled with the members of the several companies in the city, both playing at the other houses and laying off. Madame Modjeska and her husband attended, as well as Miss Odette Tyler, Mr. MacLean, and several other leading members of her company; also Captain Reynolds, Harry Cashman, Mary Van Buren, Alice Johnson, Minette Barrett, Margaret Smith and Phosa McAllister, of the Frawley Company, besides Mazie Trumbull and members of the Brass Monkey Company. These all enjoyed the performance as professional people alone can, and some one emphasized his or her appreciation by sending over the footlights a box of handsome cut roses for Miss Shirley. The Country Girl never was given a more spirited performance, and Miss Shirley especially distinguished herself by her refined and finished portrayal of Peggy.—Seattle P. I.

Send the Votes In

The past week has been the liveliest so far in the rattling contest now going on. The prizes to be awarded are handsome and valuable, and all who have seen them declare they are worth working for. One candidate has enrolled a band of seventy-five friends, who are working tooth and nail for their champion. The contest is still open, and no one wins till the last count. The vote as it stands is as follows:

The Most Popular Actress

Maude Williams.....	649
Florence Stone.....	537
Fay Courtney.....	334
Florence Roberts.....	300
Georgie Cooper.....	224
Lila Convere.....	218
Mary Van Buren.....	103
Mona Carrington.....	98
Pearl Landers.....	93
Marie Howe.....	76
Bernice Holmes.....	47
Ann Hathaway.....	42
Lorena Atwood.....	38
Matilde Choate.....	21
Stella Razeto.....	19
Agnes Ranken.....	18
Annie Myers.....	17
Edith Lemmert.....	12
Ada Lewis.....	9

The Most Popular Chorus Girl

Maud French.....	483
Irene Devoll.....	96
Mabel Hilliard.....	75
Ida St. Aubin.....	33
Alice Gray.....	31
Edna Farrell.....	27
Josie Davis.....	15
Hazel Sanger.....	11

The Most Popular Treasurer

George Clayton (Alcazar).....	748
Bert Mullen (Tivoli).....	624
Lewis Morgenstern (Alcazar).....	335
Harry Campbell (Grand).....	122
Alvan Brubaker (Fargo Theatre).....	50
Burt Lees (Orpheum).....	48
Sol. Pincus (Columbia).....	37
C. N. Ravlin (California).....	26
George Meyers (Orpheum).....	23
Len Behymer (Los Angeles).....	22

Nat Goodwin Pleases as Shylock

A special dispatch, May 6th, from Syracuse says: "It was expected that Nat C. Goodwin's first attempt in Shakespearean comedy would be marked by dignity and sincerity that would command respect; but the real dramatic ability with which this actor, skilled in the ways of low com-

edy, arose to the higher requirements of the role of Shylock to-night created surprise. Maxine Elliott, too, as Portia, displayed distinct ability. She was lovely to the sight, and her reading of Shakespeare's poetic lines in The Merchant of Venice was intelligent and eloquent. The performance was the first by the company and was witnessed by 1,700 people, who recalled the principals again and again. Goodwin's interpretation of Shylock was altogether masterful. He was dignified, aristocratic, forceful and re- poseful, and behind the malignance of the money lender was a background of pathos. The actor made Shylock something more than an individual character—he made him the embodiment of his race's persecution through centuries.

The Elleford Company got in from the North Wednesday and sailed Thursday to fill their Honolulu engagement.

The Widow Bedott Company, managed by Horace Ewing, stranded after one week out. The company is in Portland doing the best it can.

BABY DODEY THE CHILD ACTRESS
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SAN FRANCISCO, SATURDAY, JULY 13, 1901

No. 20—Vol. IV—New Series

Sept 9, 1899 — 1000 Nov 3, 1906 in main



PEARL LANDERS



As things go, These Items are of Interest.

Tivoli Grand Opera Season

The opening week will be devoted to Verdi's works, the classic *Aida* to alternate with the sparkling *Rigolette*. Both operas will be given with superb casts, and the mounting and dressing will be historically correct. During the progress of the season other artists besides the ones mentioned will be engaged, and every opera given will receive the best cast obtainable. *Samson and Delilah*, by Saint-Saens; *El Guarno*; *Lohengrin* and *Tannhauser*, by Wagner; and Verdi's great *Falstaf*, will all probably be given.

Harry Mann is Dying

"Harry Mann, business manager of the Knickerbocker Theatre, New York City, is succumbing to an attack of Bright's disease, which first prostrated him six months ago. He has been in a comatose condition since July 9th. Death may come at any moment." This was the message received at THE DRAMATIC REVIEW office Thursday. Many people in San Francisco will hear of Harry Mann's serious illness with great regret. He was long the manager of the California Theatre, under his brother, Al Hayman, in 1889, and his courtesy and urbanity, his genial and kindly disposition, made him a highly esteemed citizen of San Francisco. Before Al Hayman took the Baldwin Theatre, Harry Mann was one of the best known of traveling managers, especially liked in the profession all over the country. When Hayman had found new worlds to conquer, for a while the charge of both his San Francisco theatres was in his brother's hands. Finally, when Al Hayman & Co. was dissolved, Mr. Mann was made his brother's chief manager in the Knickerbocker Theatre, where he has been as popular as he was everywhere else. The illness of Mr. Mann dates back for some time. He was sent South in a serious condition, and he was to be taken to Carlsbad if possible, but apparently that idea has had to be abandoned. Mrs. Mann will be remembered here and also his daughter, now near young womanhood. Mr. Mann's real name is Hayman. The way he acquired the name

of Harry Mann is curious. He is one of four brothers, the others being Alfred, David and Albert Hayman. Albert Hayman is the head of the syndicate. All were in the theatrical business, and, to avoid confusion, he adopted the name he has been known by all through his theatrical career.



Lucius Henderson

He whose portrait appears above is well known to the theatre patrons of the city and coast. He made a great reputation here a few years ago as the actor pianist in *Friends*, and this year, as leading man at the Alcazar and for Florence Roberts during her recent engagements in Honolulu and in the cities of the Northwest, he has added much to his popularity. He is retained here as Miss Roberts' leading man for her next season's tour, which begins at the end of her present engagement in San Francisco, and is appearing in her support in various important roles during her present summer season at the Alcazar. His recent performance of *Flamont* in *Sapho* was noted as a very artistic characterization, and the critics of Portland and Seattle were equally enthusiastic over his *Jean Gaussin* in the same play. Mr. Henderson neither rants nor overdoes his parts, being at all times perfectly natural. He is a forcible actor, young, and of fine appearance. His portrayals show more than ordinary force and ability, and thoroughly convince his audiences that he has a great future before him.

Salem's Manager Dead

T. O. Barker, manager of the Salem Opera House, went on a fishing excursion last week, and from a break in the harness the team ran away and threw Mr. Barker out. The fall resulted in a broken leg; twenty-four hours later blood-poisoning set in, and two days after the accident, death resulted. Frank Meredith is now managing the house for Manager Cordray, of Portland.

Will Charlotte Thompson Be the Great American Playwright?

A writer in the *Examiner*, in discussing the great American playwright, has the following interesting article on Charlotte Thompson, who is one of the clever writers attached to THE DRAMATIC REVIEW staff:

"Will the great American playwright be a woman? To bring the interesting question nearer home, Will she be a California woman? Those who are familiar with the work thus far done by Charlotte Thompson say 'Yes.' Miss Thompson and her plays are just now attracting a deal of attention among theatre-goers and stage folk. To this date in America's theatrical history no woman has made a success at play-writing that deserves the adjective 'brilliant.' Several of them have done very creditable work, but none has reached the top-notch of fame. The more to Miss Thompson's glory, then, should she win the laurels that others have sighed and striven for in vain. Meanwhile, with all her physical energy and mental equipment, the girl from California is hard at work in the East, studying everything that is to be learned behind the scenes and writing down the ideas that flash from her busy head to the point of her busy pen. Miss Thompson's talent lay tucked away somewhere in her head, unsuspected by its owner, when one fine, lucky day for her it was discovered by a stranger. The stranger was Miss Florence Roberts, the well-known actress. A letter did it; a letter that Miss Thompson, then a teacher in the Pacific Heights Grammar School, away on vacation, wrote

to a friend of hers in this city. The letter was so cleverly expressed that Miss Roberts began to ask questions. The letter brought about a meeting between the two. 'Write me a play,' said Miss Roberts to Miss Thompson at that first meeting. 'Write me a play,' repeated Miss Roberts. 'I want a one-act play, and you are just the girl to write it. You can do it—your letter showed your cleverness to me, and your possibilities. You have a wonderful talent for crisp dialogue; you must turn it to practical account.' Miss Thompson, having been thus introduced to herself as a person of hitherto undiscovered genius, set her untried hand to work. Six weeks later she placed in Miss Roberts' possession the manuscript of a one-act play, with an original plot and clever dialogue, entitled *Only the Master Shall Blame*. The play was of the right sort. It made a hit at the Alcazar. Miss Thompson thereupon folded her certificate into the family Bible and quit school-teaching. She wrote for Miss Roberts *The Suit of Sable*, a four-act comedy that was produced with great success at the Alcazar and afterward sold to W. A. Brady. She is now writing a play for Henry Miller, and has written two for Miss Roberts to be produced this season. They are a novelty in a theatrical way, being sequel plays. We have had sequel books, but sequel plays are something new under the sun. Their titles are *Silver-Mounted Harness* and *Miss Pendragon*, the one to follow the other at the Alcazar. The Roberts version of *Nell Gwynne* was written by Miss Thompson in one month. 'Her plays,' says Miss Roberts, 'will, I think, be a revelation to local theatre-goers. She will be here on the 16th to stage them herself. Her chief characteristics as a playwright are her originality of plot and brilliancy of dialogue. Personally, Miss Thompson is charming. She is thoroughly Western in type, of unusual height, and impresses you at once with her vitality and strong individuality. Her eyes are a dark blue, her hair a dark brown, her coloring fine, her presence magnetic. She was born here, and San Francisco will some day be very proud of that fact.' "

Subscribe for The Dramatic Review

How Julia Dean's Victory was Received In Los Angeles

Florence Stone is the handsome and capable young player who has been at the San Francisco Grand Opera House for the past few months, and has made a great hit in San Francisco. In fact, Florence Stone came within an ace of carrying off the prize for popularity offered by THE SAN FRANCISCO DRAMATIC REVIEW, and the contest for which closed Saturday. But she didn't quite capture it—for there was one other who proved the more popular, and that is our own little Julia Dean of the Neill Company. Julia Dean has been the idol of the San Francisco girls ever since they saw her in the Amazons, and declare she is the cutest boy in all stagemod. Half the votes, 'tis said, came from the theatre-attending girls. There are other stories back of the victory of Miss Dean. It is said that all the actors in 'Frisco who met her bought up all the REVIEWS they could find, and had extra editions printed so that they could vote for her. Then, too, Mr. Neill is game, and when it came to a show down last week his representative was right on hand, and REVIEWS were captured right off the press, and ballots with the ink still wet were turned into the Dean box by the hundreds. All of which may or may not be true, but one thing is true, and that is that Miss Julia Dean is the most popular of the actresses whose names appeared in the REVIEW list. When it was announced at the rehearsal of the Neill Company on Monday that Miss Dean won first place in the contest, Lillian Andrews, that lovable and capable character actress, told the little group of listeners about the similar contest which took place just twenty-two years ago in San Francisco in which she won the prize for popularity.

Miss Andrews arrived in San Francisco in May, 1879. Two days after her arrival Jeffreys Lewis, Laurence Barrett's leading lady, was suddenly taken seriously ill. Miss Andrews was called to fill Miss Lewis' place, and made her first appearance in this country on the stage of the old California Theatre at a benefit performance given to Mrs. Judah. She played Portia to Mr. Barrett's Shylock. In the supporting cast were: James O'Neil, James A. Herne, David Belasco, C. B. Bishop, Lewis Morrison, and other notables. A paragraph in a San Francisco paper the day of the memorable Judah benefit, reads as follows: "The great interest in tonight's Judah benefit centers in a young Australian actress, who has just arrived here." Her striking personality, youth, beauty and dramatic ability won her a first place in the hearts of the San Franciscans in a few brief weeks.—*Los Angeles Capital*.

Neill's Timely Rebuke to the Gallery

Theatre-goers that have been annoyed by rowdies in the galleries of playhouses making disturbances during quiet scenes of pretty plays, will read with interest the method by which James Neill instantly stopped that abuse last week during a performance of Barbara Frietchie which was being given by Mr. Neill and his

company. Theatre managers who have claimed that such annoyances can not be prevented will also be interested. The noises in the gallery having been repeated several times, Mr. Neill, when an interruption was made in the second act, stopped the progress of the play and walked to the footlights and said: "I dislike very much to step out of character. I believe that in eighteen years' experience as an actor I have not had occasion to do so before, but I feel that the present emergency would justify such a proceeding. We are engaged to-night in a conscientious effort to present in a dignified manner a dainty and delicious drama from the pen of one of the most noted playwrights of his day, Mr. Clyde Fitch; a drama that has made a notable success; a drama that has been accorded a respectful hearing wherever presented heretofore. It is my impression that the majority have come here for the purpose of listening to and enjoying this play. Certainly the people on the lower floor and the balcony have come for that sole purpose. I believe that the majority of the boys in the gallery are anxious also to follow attentively the efforts of the playwright and of my company, but I regret to say that a few ill-bred boys in the gallery who seem beyond ordinary control seem bent upon disturbing the enjoyment of the balance of the audience. It is to them that I must address myself in an effort to secure that good order without which it is impossible for us to proceed. If my protest against the annoyances that have disturbed this performance during the first act, and to which we quietly submitted, which are being repeated in this act, finds favor with the audience, I would be pleased if you would signify it by your applause. (Here burst forth a tremendous applause that lasted for more than five minutes.) After this outburst of applause from you I feel no further endorsement is necessary. We live in a republican country where the will of the majority is supposed to rule, and it is indisputably the will of this audience that this performance should be allowed to proceed without unusual interruption. I have therefore to notify the young gentlemen in the gallery that if there is any further sign of disorder at this or at any subsequent performance of the Neill Company, I will ring down the curtain and proceed to close the gallery, which will remain closed for the remainder of my engagement here. I feel that the conduct of the young men in the gallery to-night is a reflection upon the intelligence of the theatre-loving public of Los Angeles. Our tours, as you know, take us from New York State to Honolulu, and from Winnipeg to Los Angeles, and nowhere else are we confronted by so ill-bred an audience. I do not wish to be hard on the boys in the gallery. I have been a gallery boy myself, and a thousand times I paid my small price of admission and climbed to the top gallery. But it was always to witness a performance and to endeavor to enjoy, and I never felt as a boy that my gallery ticket gave me the privilege to make myself a nuisance to the rest of the audience nor to insult the ladies and gentlemen on the stage. With this fair warning we will proceed with the entertainment." Ever since Mr. Neill's admonition the big crowds that nightly pack the gallery of the Burbank Theatre, Los Angeles, that section of the theatre has been as orderly as a regiment of United States soldiers on dress parade.



JESSIE NORTON

Having Broken all
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DRAMATIC REVIEW

AND
MUSIC AND DRAMA

(Sixteen Pages)

SAN FRANCISCO, JULY 13, 1901

DRAMATIC REVIEW PUBLISHING

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THE DRAMATIC REVIEW is entered at the post-
office at San Francisco as second-class matter and
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Pearl Landers

In Miss Landers it may safely be said that T. Daniel Frawley has found and developed a phenomenally clever young actress. It is only a few years ago, seven, we believe, when little Pearl Landers made her first professional appearance and captivated her audiences by a dainty grace and evident ability that promised much for the future. That promise is now in course of fulfillment, and it will be only a little while now when she will take rank with the leading young actresses of America. Opportunity is all she needs. Among her particularly notable impersonations is June, in *Blue Jeans*, a characterization remarkable for so young a woman, for Miss Landers is only eighteen, and when she won her first success in the part she was much younger. Her Josie Armstrong, "De Woozy Girl," in *The Senator*, is a charming portrayal. She has also achieved a hit as Wilbur's Ann in *The Girl I Left Behind Me*, the part given much distinction originally by Edna Wallace. The best performance given by Miss Landers is in the character of Caroline Mitford, in *Secret Service*. The charm of her personality that she blends so artistically with her conception of the character, is one of the strongest things in the Frawley production of this notable play. Indeed, it is not saying too much when it is asserted that Pearl Landers' Caroline Mitford is far ahead of the original of Wm. Gillette's Company. It is a performance so full of charm, so con-

spicuous in genuine art, that it gives her a high place in the dramatic firmament. Miss Landers, as will be seen by a glance at our front page, is most lavishly endowed with good looks, and has, besides, the distinction of style and a true taste in dressing. She certainly is booked for a great future, and because she is a California girl and her talent of the California sort, she is sure to achieve her ambitions.

Fred Belasco May be a Mining Millionaire

Belasco & Thall have a way of dealing with their employees that produces the friendliest feelings all around. This is shown every day by some little thing, and by what may be a big thing that happened last week. Steve Simmonds, Alcazar's fine stage machinist, came to Fred and said: "Governor, I've got a gold mine, and your're in it." Fred replied: "Wake up, Steve." Steve declared he never was wider awake in his life, and he shoved a letter at Fred to prove it. Fred read it and was convinced. He asked how much money was wanted. Steve said \$500.00, but not now—not until he had thoroughly investigated. This he did, asking for a week off. Fred said: "Take twenty if you need it." Well, Steve went away and returned in a couple of weeks with a handfull of nuggets. Fred said the money was ready. Steve, careful boy, said: "Let me investigate again." Well, he seemed satisfied and the deal was made, and unless everything is wrong, this placer mine is a great thing, and the Belasco millions are in sight, for the original owner has been taking out \$200.00 and \$300.00 per day for quite a period. For certain reasons he had to sell out.

Personal Mention

HAMILTON ARMOUR has signed with Russell & Drew for next season for a season of thirty weeks.

AGOSTO DADO, who comes to the Tivoli this season, was heard here only once, and that was with Madame Sembrich at the Grand Opera House. The unfortunate illness of that artist stopped the engagement, but everybody who heard Signor Dado on that one occasion was greatly impressed by his rich basso profundo.

SALASSA, the only Salassa, he of the magnetic presence and noble barytone voice, the hero of a dozen Tivoli grand opera productions, will sway people again this year at the little opera house. His Iago, his Valentine, his Wolfram, his Tonio, and in fact all his virile characterizations are recalled with thrills of delight by all who heard them last year. Falstaf will be added to the list during the coming season, a part in which the singer's vein of comedy underlying his dignified exterior will have a chance to be displayed.

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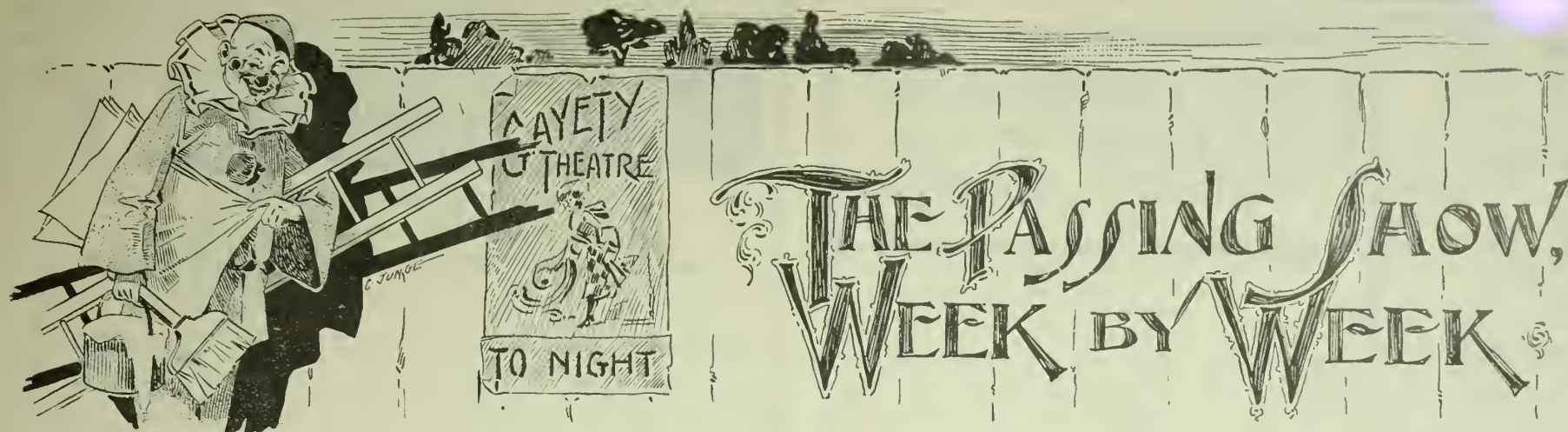
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The Columbia

BLANCHE BATES, in her third week, is still attracting tremendous business. It looks now as though her four weeks in *Under Two Flags* would establish a new record for box receipts for four consecutive weeks. Besides the great interest manifested in Miss Bates by her old-home friends and the real merit of the performance, public interest has been greatly stimulated by some very brilliant advertising of the star and play. Next week, as indicated by the advance sales, there will be a large business done.

The Central

THE CENTRAL has its Gillette play on this week; and in the estimation of many, *Held by the Enemy*, although a little old, is the best war play ever written. James M. Brophy plays Colonel Prescott and gives a strong, manly portrayal. Willard Blackmore, a recent addition to the Central stock, and a strong one, is Lieutenant Godenhayne, and he wins immediate favor by a magnificent bit of playing. Margaret Marshall acts in her usual clever style the part of Euphemia McCreery. Juliet Crosby, as Rachael McCreery, was at her best in the strongly emotional scenes which Rachael has to go through. Georgie Cooper was dainty and pleasing as Susan McCreery. James Corrigan, Frank Readick, Frank McGinn and Ernest Howell enacted their roles most satisfactorily. Stanley Ross was pleasing as Thomas Henry Bean, the intrepid correspondent.

The Alcazar

FLORENCE ROBERTS has appeared before our theatrical horizon this week in the part of Lady Teazle in *The School for Scandal*. The piece was produced under the direct supervision of Barton Hill, who in his time has been one of the finest Charles Surfaces on the stage. In later years Mr. Hill has been identified with the part of Sir Peter Teazle, and he is today a very excellent exponent of the character. In detail the staging, the costuming and the scenery, were in every way sufficient and admirable, and if some of the members of the cast did not seem to fit exactly into

the picture and atmosphere of the play, it must be remembered that the character of *The School for Scandal* and the manners and customs it satirizes are as far removed as possible from present day life and stage demands, and the spirit and atmosphere of one of these old-time comedies is not to be developed in a week. Barton Hill made an admirable Sir Peter. George Webster was one of the striking characters of the play as Sir Oliver Surface, and Lucius Henderson was thoroughly good as Joseph Surface. In fact, it is one of the best characterizations Mr. Henderson has given us. White Whittlesey was graceful, easy and buoyant, as that merry rogue, Charles Surface. A little more suggestion of deviltry, a little more of harshness, would help the portrayal. These merry, happy-go-lucky fellows are selfish, the adulation they receive make them a little hard, and too much fineness of interpretation rather spoils such characters as that of Charles Surface. And just now when Mr. Whittlesey is placing the greatest value upon proper artistic development, his one obvious failing is a too fine discrimination. Later on this will give way to discrimination just the same, but one broadened with more robust accessories. As his Charles Surface stands now, it is a pleasing, easy and commendable performance. The Lady Teazle of Florence Roberts is splendidly done. It brings out in strong relief the sympathetic and enjoyable traits of Miss Roberts' best work, rather than the cold, keen, pedantic spirit that has characterized the interpretation by others. Miss Roberts was unusually magnificent in new gowns and millinery, and large audiences have appreciated her performances during the week. Marie Howe was clever as Mrs. Candor, fitting snugly into the picture, and the same may be said of Frank Bacon. Walter Belasco made of the part of Moses, the money lender, a most amusing and artistic character. Carlyle Moore was good as Sir Benjamin Backbite. Very enjoyable music was specially arranged by Edward Lada and played by his orchestra.

HORACE EWING has the managerial bee buzzing in his bonnet again. It is said he is going to take out a company and exploit Maloney's Wedding.

The Tivoli

THE SECOND week of the Babes in the Wood has attracted large audiences to the Tivoli. It is an original musical extravaganza by Ferris Hartman, the popular comedian, full of fun and laughter, but, as Hartman himself confesses, the plot is somewhat vague. As Lord Dundreary would have said, "Something no fellow can find out!" But it keeps the audience merry from first to last, and the grotesque make-ups, clever topical songs and witty sallies and the work of an excellent cast is acceptable to the Tivoli patrons. Annie Meyers makes up charmingly as Sallie, one of the Babes. She is childlike and natural and makes a hit. This clever little actress has improved steadily in her art since she came here, and enjoys wide-spread popularity. She is a hard worker, vivacious and versatile, and never slights the smallest detail. Ferris Hartman, with his bright, quick brain and genius for stage work, appears with Harry Cashman as the tramps. Hartman surprised his admirers by showing a line of work quite different to his comedy style, when he gave a most touching reading in the second act. Those who had laughed at his wit sat silent at the pathetic story of the sensation caused by the appearance of a baby at a circus performance among a rough miners' camp, and his rendering proved that those most ready to smile are often deep in human feeling, and Hartman scored another leaf in his laurels. Maude Williams was attractive as the school teacher. The rest of the cast includes Alf Wheelan, Arthur Boyce, J. Fogarty, Edward Webb, Arthur Cunningham, Tom Guise, Beruice Holmes, and others. A fine solo, *Will o' the Wisp*, won applause for Arthur Cunningham. A pleasant feature of Monday night's performance was the presentation of a beautiful jeweled pin to Maude French, who won the prize in the contest for the most popular chorus girl from THE DRAMATIC REVIEW. Ferris Hartman made a happy little address, and the pretty young lady expressed her thanks amidst a storm of applause.

Grand Opera House

SECRET SERVICE has been filling the big Mission-street theatre all

week—and no wonder, for the performance as given by the Frawley company is even better than that furnished by Gillette and his company. Frawley himself, in Gillette's famous part of Lewis Dumout, is magnificent. He enacts the character to a turn. He does as much with it as does the author. It is seldom that an actor gives as finished, as thoroughly a convincing performance as does T. Daniel Frawley in this part. Theodore Roberts, as General Randolph, was a striking figure and far superior to the General of the original production. The same may be said of Mary Van Buren, as Edith Varney, and Phosa McAllister, as Mrs. Varney. Pearl Landers, who portrayed the young girl, Caroline Mitford, was close to Mr. Frawley in the interest she inspired in her audience. She was a beautiful, thoroughly delightful young Southern girl, and she gave the part great prominence. Never was the character of Caroline Mitford in better hands. Measured in the same light as the performance of the part by Hope Ross—that finished little actress—there is no one who will say that Miss Landers' portrayal was in any way less artistic and enjoyable. Clarence Chase presented a manly young Wilfred Varney, that was a splendid characterization. E. J. Morgan gave unusual distinction to the part of Benton Arrelsford by a strong, commanding performance. Christine Hall must be hailed as the best "wench" on the stage, after presenting such a triumph as her Martha. Frank Mathieu, J. R. Amory, Wallace Shaw, Minette Barrett, Harold Gilbert and Reginald Travers filled their respective parts very well indeed.

Clarke Writes

MY DEAR REVIEW:—Here we are again! Congratulations to the winners, and the number is a beauty. Am receiving my REVIEW regularly now, and can keep in touch with Coast affairs. Am settled at the Chicago Beach Hotel for July and August; will then "do" the Exposition, and remain in and about New York the coming season.

Yours as ever,

HARRY CORSON CLARKE.

Chicago, June 7.

Subscribe for the Dramatic Review



WHAT THE BROTHERS AND SISTERS OF THE PROFESSION ARE DOING

SELBY OPPENHEIMER has returned from a pleasant two weeks' visit to Seattle.

ALF ELLINGHOUSE has returned from the Springs, greatly benefitted by his outing.

WALTER BENTLEY is playing a twelve-weeks engagement in Rob Roy at the Princess Theatre, Glasgow.

KYRLE BELLEW is daily expected to pass through this city from Australia, en route to London.

ALFRED ALDRIDGE has left to join the Buchanan Dramatic Company, playing now the Nevada circuit.

MAY NANNERY, the well-known leading woman, has received an offer from the Hopkins Stock of Chicago, and will probably accept.

FRED J. BUTLER will be the stage director for the new Grand Opera House stock that follows the engagement of the Frawley Co.

WORD has been received from Paris that Elenora Duse has decided definitely upon an American tour the coming season.

W. H. LEAHY left for Portland last Sunday on business connected with the forthcoming tour of the comic opera section of the Tivoli company.

ED NANNERY got in from Salem, Oregon, Sunday last. Ed, after the disruption of the Warde Company, made a few good hauls putting on benefit performances.

HENRY MILLER has been having a glorious time fishing in the wilds of Central California for the past two weeks. He reaches town to-day and then resumes his tour.

OZA WALDROP, the handsome little Central Theatre ingenue, has recovered from her recent severe illness and may be seen East next season, as

Charles Blayney has made her a very flattering offer.

JOSEPH MULLER does not take out his own company this season, but has accepted a flattering offer to go in advance of the Tivoli Opera Company, which goes on the road about August 10th.

ARTHUR C. MOULTON, who is here waiting the arrival of Pollard's Lilliputian Opera Co., was a caller at THE REVIEW office Wednesday. Mr. Pollard wires him that they will probably play in Honolulu three weeks.

LYDA POWELL, a graduate of Mabel Bensen Bellew's School of Acting, who has been with Clay Clement's Company the past season, has had a very advantageous offer to play leads with an Eastern company next season.

BENJAMIN F. ROEDER, who is the general manager for all of David Belasco's enterprises, and who represents Belasco & Thall in New York, was quietly married Tuesday of last week to Geraldine Morgan, a well-known violin teacher of New York City. On Wednesday the happy couple sailed for their honeymoon trip abroad.

HOWARD E. JACOTT, press agent for Sam Schubert's Herald Square Theatre, New York, is spending the summer in San Francisco. Mr. Jacott is a San Francisco boy who has been successful in the East.

DOUGLAS ANCELON and Ethel Hunt were callers at THE REVIEW office on Wednesday. They left for New Zealand, via steamship Ventura, on Thursday, where they will tour for three months. Mr. Ancelon expects to return to this country in two years and open in New York.

JOHN F. CORDRAY is getting ready for an European trip. He has made Joe Muller an offer to manage his popular Portland Theatre during his absence, but Joe having signed with the Tivoli folks to book the summer tour of their comic opera section and go on ahead, had to decline.



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NOTE—Previous to taking up my duties in the East, it was my pleasure to witness many performances by Mr. Neill and his company and I cannot commend them too highly.—HON. JOHN GOODNOW United States Consul General, Shanghai.

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* What the Press Agents Say *

Of Next Week's Attractions

THE COLUMBIA

Under Two Flags has another week to run at the Columbia Theatre, the remarkable engagement coming to a close on Saturday night, July 20th. Blanche Bates in the role of Cigarette still continues to prove a great source of admiration for theatre-goers. The final performance of this prosperous engagement will take place on next Saturday night, July 20th. The run promises to make a remarkable record of four weeks. Following Under Two Flags, on Monday night, July 22d, comes the representative Irish comedian Chauncey Olcott in his latest success, Garret O'Magh. Olcott is a big favorite in New York and other large Eastern cities. His new play is laid in 1812, and the war with England serves as a bit of interest in the telling of the story, which is tenderly told. There is a strong local coloring, and Dublin in those times is realistically shown in picture form. Mr. Olcott will be supported by the same company that appear with him in New York.

THE TIVOLI

At the Tivoli the Babes have proved to be an amusing pair of children, as large crowds can attest. For the third week some new topicals will be introduced, and there will be a change of songs by some of the principals.

The regular season of grand opera to be inaugurated at the Tivoli on Monday evening, July 29th, promises to be more brilliant this year than ever before. The summer season of grand opera at this house has become famous. Beside the operas that are usually given, three works that have never been produced at this house are underlined. They are Boito's Mephistofele and Giordano's Fedora and Andrea Chenier. Concerning the artists to appear, many of the favorites of last year will be heard, and a number of singers of world-wide reputation have been recruited. Linda Montaniri, one of the most polished sopranos in the world, is the new sensation in the soprano line. Guissipe Agostini, who appeared in productions at the Baldwin and the California Theatres, and who has the reputation of being one of the finest lyric tenors on the stage, will be heard in his favorite parts. Agosto Dado is the basso profundo who was here with Sembrich. He is said to be the greatest living interpreter of the role of Mephistofele, in Boito's opera. The Tivoli orchestra will receive a most valuable acquisition in the person of Madame Carusi, late of the Seidl and Damrosch orchestras, New York, and the Philharmonic Society. She enjoys the reputation of being the finest harp player in this country. Of course Salassa is coming, without doubt the most popular male singer that ever appeared in this city. Colamarini, the incomparable Carmen, is here too, and just as warm a welcome awaits her advent. As Carmen and Mignon she was heard last year, but the public has a surprise in store in her characterization of Amnaris in Aida. Russo—he of the diminutive figure and big tenor voice—will again be Don Jose in Carmen and other parts in his repertoire. Madam Repette, who pos-

sesses one of the most flexible and carefully cultivated voices among sopranos, will be heard again. Ferrari, the baritone, is also on the Tivoli roster. Nicolini, the basso, who was one of the sterling attractions for two seasons, will figure once more in the Tivoli cast, and Castelauro, the tenor, has been re-engaged. Barbareschi, the dramatic soprano, will also be heard. Politini is down for some of the contralto parts. To direct the season of grand opera no mistake has been made in engaging the services of Paul Steindorff. His work has been careful and conscientious throughout, and as an interpreter of any kind of musical production he is without a superior. With the Tivoli orchestra, which will be augmented for the season, the orchestral end of the production will be a perfect factor in the interpretations of the works of the masters. The chorus this year will be larger and better than ever before. The members have been carefully selected from among the best material obtainable, only ladies and gentlemen with cultivated voices being admitted into the ranks.

THE ORPHEUM

The Orpheum offers a strong bill for next week. Chevalier Enrico Mario Scognamiglio is one of the world's famous 'cellists, and his engagement in this city will be quite an event in local musical circles. Etta Butler will appear for one week only, and it will be her farewell week in vaudeville. She leaves shortly for New York to commence rehearsals of a big production of which she is to be the star. Damm Brothers are acrobats, and hail from Europe. Charles Leonard Fletcher is a monologist who works along entirely original lines. He is a big favorite in the East. Holdovers will be the Prosper Troupe, Gilbert & Goldie, Arras and Alice, Irving Jones and the Biograph.

THE GRAND

T. Daniel Frawley and his company will give the four concluding performances of Secret Service to-day and to-morrow. The attraction announced for the week beginning Monday evening is a production of The White Heather, a spectacular scenic melodrama, by Cecil Raleigh and Henry Hamilton, authors of The Sporting Duchess, The Price of Peace, The Great Ruby and other plays of a similar nature, all of which have scored tremendous successes. The White Heather, like all of Raleigh and Hamilton's creations, received its first production at the Drury Lane Theatre, London, where it achieved an immediate triumph. At the Academy of Music, in New York, under the management of Charles Frohman, its London success was promptly duplicated. Mr. Frawley's presentation of the piece at the Grand promises to be fully equal in every respect to the London and New York productions. The cast will embrace the full strength of Mr. Frawley's remarkable company, including Harrington Reynolds, who will be seen for the first time this season.

Subscribe for
THE DRAMATIC REVIEW

THE CENTRAL

Next week the Central Theatre presents as a midsummer attraction that superb melodrama, Michael Strogoff. It is to be extravagantly mounted, and a wealth of spectacular features will be introduced, including a grand Amazon March, caravans of Bedouins and battalions of soldiery. The Palace of the Czar is an exact reproduction of the state apartments occupied by the Autocrat of all the Russians, and the sublime tableaux, which is presented in the last act, and entitled, The Burning of Ikurtsk, will be one of the most effective and superb bits of scenery ever put upon the local stage. Michael Strogoff has not been produced in this city for some years past, and the forthcoming revival happens just at a time when there is a general demand for just such an attraction.

THE ALCAZAR

Florence Roberts, supported by White Whittlesey and the full strength of the Alcazar stock company, will usher in the eighth week of her season with a presentation of The Country Girl. Although it has been before the public for over two hundred years, having received its first presentation in London in 1675, at the Drury Lane Theatre, it continues to be regarded as one of the finest comedies. Miss Roberts scored such a success last season in the bewitching role of Peggy that little can be said in praise of her rendition that the average theatre-goer is not aware of. White Whittlesey will be seen in his original role of Dick Belville. George Webster will be seen as Squire Moody. The Country Girl will receive the same beautiful and careful production that proved to be a feature of last season's presentation. Like School for Scandal, this comedy requires elaborate costuming. The cast will include George Webster, as Squire Moody; White Whittlesey, as Dick Belville; Edwin Emery, as Ned Harcourt; Lucius Henderson, as Sparkish; Frank Bacon, as Old Will; Agnes Ranken, as Alithea, and Marie Howe, as Lucy.

Personal Mention

JOE MOUNT has gone out ahead of the Durno-Emmett Co.

OLIVER MOROSCO, the popular Los Angeles manager, and his family, have been spending the summer at Catalina. Ollie is a candidate for the Presidency of the Tuna Club.

COLAMARINI made herself famous with the Tivoli audiences last year in the roles of Carmen and Mignon. Her wonderful power of interpretation and her rich Latin imagination, together with her perfect schooling and ripe beauty, will have ample scope in the roles of Amneris in Aida, and Delilah in Saint-Saens, Samson and Delilah. Of course she will appear also in the first-mentioned operas.

MARY VAN BUREN is a mascot and Blanche Bates a hoodoo, when it comes to rooting for a baseball game. Fourth of July morning at Mill Valley, two teams of society bloods, the Clam Diggers of Belvedere, and the Poison Oaks of Mill Valley, engaged in a fierce baseball controversy. Blanche Bates and Mary Van Buren lent eclat to the occasion by their presence, and cheered the struggling players. Miss Van Buren, however, seems to have rooted with better results, for her team, the Poison Oaks, were victorious over the Clam Diggers by a score of 18 to 8.

COLUMBIA

FOURTH AND LAST WEEK
BEGINS NEXT MONDAY

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AS CIGARETTE

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Every Evening; Matinees Saturdays and Sundays

NEXT WEEK

JAMES M. BROPHY

In a Colossal and Stupendous

Production of

MICHAEL STROGOFF

Magnificent Spectacular Features
Dazzling Dance of the Amazon Damsels
The Bedouin Caravan Arabian Steeds
Battalions Brilliantly Costumed Supernumeraries

PRICES: Evenings—10c, 15c, 25c, 35c, 50c.
Matinees—10c, 15c, 25c, no higher. Seats now on sale

MOROSCO'S GRAND OPERA HOUSE

PHONE MAIN 532 WALTER MOROSCO, Manager

Matinee Today and Tomorrow

Last two nights of

SECRET SERVICE

Commencing Monday Evening Next

T. DANIEL FRAWLEY will Present Cecil Raleigh
and Henry Hamilton's Great Melodrama

The White Heather

First Production of the Play in This City

A Great Cast, Including Every Member of the

Frawley Company

Popular Prices

10c, 15c, 25c, 50c, 75c Branch Ticket Office, Emporium

Good Orchestra Seat, all Matinees 25c

Alcazar Theatre

BELASCO & THALL, Managers. 'PHONE MAIN 254.

Commencing MONDAY, JULY 15TH

FLORENCE ROBERTS

Supported by White Whittlesey and Alcazar
Stock Company

Will present Augustin Daly's version of Wycherley's
Famous Comedy, in three acts,

"The Country Girl"

Only Matinee—SATURDAY—Only Matinee
Seats six days in advance—75c, 50c, 35c, 25c, 15c

Behind the Scenes

Of Charles Frohman's Immense
Production of Under
Two Flags

The average theatre-goer rarely realizes the weeks of preparation and supreme energy demanded by so extensive a stage production as Charles Frohman's presentation of David Belasco's version of Potter's adaptation of Under Two Flags, in which Blanche Bates is starring at the Columbia, this city.

Theatre-goer sits in a comfortable aisle seat in the auditorium, and, pending the rise of the curtain, leisurely scans the audience for a familiar face. Not a thought does he give the noiseless activity that prevails behind the curtain, where scores of well-trained stage hands are flitting here and there with agile steps, some quickly sliding huge sections of scenery off the stage in all directions, while others rush out from dark recesses similar masses of material and place them together with marvelous precision and celerity. The most of these scenic structures are so weighty and gigantic as to tax the strength and dexterity of a dozen men in handling a single piece. While these scene shifters are thus busy, overhead in the flies or top gallery are other scores of men manipulating a maze of ropes, hoisting and lowering stage effects known as "drops," "flats," "borders" and "ceilings." The ropes are in an apparent tangle or confusion, yet never is there an error committed in all the unavoidable haste. The property-men are, simultaneously, taking off and bringing on the odds and ends that furnish or decorate the scenes. Likewise are the electricians planting, like siege guns, their illuminating devices in several nooks and crevices roundabout. The supers are gathering in clusters on appointed sides of the stage, in readiness for the action in which they are soon to participate. The majority of the actors are in their dressing-rooms divesting themselves of the stage garb and facial "make-up" that the play no longer requires of them and robing in the succeeding change of costumery. The musicians are below in their assembly room overhauling their instruments for the next series of selections. And all these divisions of workers are under obligations to complete their respective tasks within a given period of minutes, and woe betide the laggard who directly or indirectly delays the rise of the curtain by even a second, on the penalty of no small fine.

In calm but wary command of all this host is Stage Manager Matt B. Snyder, with watch in hand, now and then giving warning of the approaching curtain schedule. At his side are a number electric signals to all portions of the stage, including the

Supplementary Agreement with the Theatre Management at

DATED,

190

I.—IN ACCORDANCE WITH THE MUTUAL AGREEMENT CLAUSE in the contract between CHARLES FROHMAN and for the engagement of the "UNDER TWO FLAGS" Company at the

it is this day agreed that said CHARLES FROHMAN, or his representatives, shall issue orders for no more than free seats for the first performance of said Company, and that said , or representatives, shall issue for no more than free seats for the first performance, of which number shall be issued for bill-board privileges for window lithographing for newspapers, and for other purposes. Any orders issued by either party over and above the number agreed upon as above to be settled for at regular rates by party issuing the same. The number of free seats for subsequent performances to be arranged with the acting manager of the Company.

II.—THE PRICES for seats for the engagement are mutually agreed upon as follows:

Orchestra	at	Upper Boxes	at
Orchestra	at	Lower Boxes	at
Orchestra	at	Upper Loges	at
First Row in Balcony	at	Lower Loges	at
Next Row in Balcony	at	General Admission Orchestra	at
Next Row in Balcony	at	General Admission Balcony	at
Reserved in Gallery	at	General Admissiou Gallery	at

III.—THE REGULAR NEWSPAPER ADVERTISING, as per contract, is mutually agreed to be squares or inches, as per copy, to be inserted daily, beginning 190 in the following papers:

IV.—THE EXTRA ADVERTISING, which is to be shared on the terms of the contract, amounts to \$, namely:

V.—THE ORCHESTRA is to consist of pieces, as follows:

First Violin	Viola	Bass	Clarinet	First Cornet	French Horn
Second Violin	Cello	Flute	Trombone	Second Cornet	Drums

REHEARSAL TO BE CALLED at M. on day, 190 (Rehearsal Lasts 3 Hours).

VI.—THE NECESSARY STAGE HANDS to be furnished, according to contract, by the Theatre Management, is to comprise:

- 12 Scene Shifters 11 Flymen 8 Property Clearers, in addition to regular men of the Theatre
- 4 Electric Operators (These Operators to be paid by Charles Frohman). 4 Electric Clearers, independent of those of the Theatre

* * * This entire force to be subject to the Calls of the Stage Manager of the Company for Rehearsal or Duty, and to be under his control during the engagement of the Company.

VII.—THE PROPERTIES TO BE FURNISHED by the Theatre managment for this engagement to be placed on the stage before the arrival of the Company, namely:

- 1 Large Library Table, Green Cloth Top, 4 ft. 6 in. long and 3 ft. wide.
- 4 Large Palms 4 ft. high.
- 1 Small Stand 1 foot square.
- 1 Pail of Sawdust to Sweep Cloth.
- 2 Pails of Brown Sand.
- 6 Brooms.
- 1 Standing Mau in Armor.
- 2 Good Bass Drums and Beaters.
- 1 Duster.
- 5 Bent Wood Chairs.
- 7 Fancy Jardinieres with Palms.
- 1 Small Organ on Stage.
- 2 Pianos—one, with Harp Attachment, on Stage; the other (without attachment) in Orchestra.
- * * * Both Pianos and Organ to be of the House Orchestra pitch, according to Clarinet.

VIII.—THE ENTIRE SCENERY and appointments of the production, as per plots, is to be brought by the Company.

ALL HOUSE SCENERY AND DROPS TO BE OFF THE STAGE AND THE LOFT CLEAR BEFORE ARRIVAL OF COMPANY

10 DAY MEN TO BE AT THEATRE ON ARRIVAL OF THE COMPANY'S STAGE MATERIAL

IMPORTANT

Traps, as per plot, to be cut and ready before arrival of Company.
Steps for Trap in Cellar to be strong enough for 20 people to go up and down.
Two sets of lines to be hung directly back of House Curtain to work black cloth and gauze drops.

IX.—THE SUPERNUMERARIES for engagement by the Company to comprise:

- 4 Men with White Beards.
- 2 Men six ft. 2 in. tall.
- 12 Large Negroes.
- 2 Boys about 12 years old.
- 40 Young Well-Appearing Men to Pick from.
- and 25 Extra Ladies of Attractive Presence.

THESE EXTRA PEOPLE TO BE CALLED AT M, ON DAY, 190 for selection by the Supermaster in advance of the Company.

X. RESERVATION OF SPACE OR SEATS in the Balcony, for the Calcium Operators, to be made thus:

XI.—RECEIPT IS HEREBY ACKNOWLEDGED by the Theatre Management of the Company's Scene Plot, Line Plot, Property Plot, and Light Plot. Also of the requisite Fence and Window Advertising Material, Copy for House Programme and Newspaper Advertisements and Customary Press Notices, together with the Cuts indicated on the Sheet mailed in advance.

Receipt is likewise acknowledged of Frames of Photographs contained in Trunks; said Frames to be Collected and Returned to the Company on the Morning Preceding their Departure.

SIGNED
SIGNED

for
for CHARLES FROHMAN.

ON THE OTHER SIDE OF THIS SHEET
is Memorandum of the Arriving and Departing Time of the Company as well as of
Transfer Arrangements for the Scenery and Baggage.

ADVANCE INFORMATION FOR TRANSFER COMPANY AT

CHARLES FROHMAN'S PRODUCTION FROM THE GARDEN THEATRE, NEW YORK
By Arrangement with DAVID BELASCO

PAUL M. POTTER'S DRAMA
IN 5 ACTS AND 9 SCENES,
FOUNDED ON OUIDA'S
CELEBRATED NOVEL.....

UNDER 2 FLAGS

ENTIRE N. Y. COMPANY—
NEARLY 100 PEOPLE. ALL
THE ORIGINAL SCENERY,
ACCESSORIES, HORSES, ETC.

With Blanche Bates as "Cigarette"

ACTING MANAGER, MR. SAM MEYERS

STAGE MANAGER, MR. MATT B. SNYDER

MR. CHARLES MACGEACHY, IN ADVANCE

PLAY AT	BEGINNING	DAY,	190	ENGAGEMENT FOR	NIGHT
ARRIVE HERE ON	DAY	190	AT	M., VIA	R. R.
DEPART FOR	ON	DAY,	190..	AT	M., VIA R.R.

3 BAGGAGE CARS

{ARRIVE
{DEPART

CONTENTS TO BE DELIVERED TO THEATRE AND RETURNED TO DEPOT
AS PER FOLLOWING CONTRACT, WHICH IS HEREBY VERIFIED BY THE UNDERSIGNED:

hereby agree to move and transfer, as directed, the baggage, scenery, properties, etc., belonging to the UNDER TWO FLAGS Company, immediately upon its arrival at this place, and to assist in putting the same upon the stage of the above Theatre in which the said Company plays. The balance of the baggage to be promptly conveyed as directed to the various hotels or boarding houses where the members of the Company may locate, and further agree that at the close of the engagement of said Company, or when their Manager or Agent may specify will immediately collect all properties, scenery, baggage, etc., from said Theatre and the various hotels or boarding houses, and convey the said properties, scenery, baggage, etc., to the railway station or steamboat landing, according to Manager's or Agent's directions. also agree that Agent's baggage and bus, cab or carriage transfer shall be included in this contract FREE. No payment to be received for work until the conditions of this contract are fulfilled by and said baggage, scenery, properties, etc., are collected and delivered in as good condition as found by ; any injury falling to same through handling, moving or transferring to be compensated for by according to mutual agreement with the Manager or Agent of the Company. The rates for which agree to make the said transferring are as follows: For trunks, properties, etc., for each piece per round trip at cents: For scenery \$.00 per regular scenery wagon load the round trip.

NOTE: To handle the above Stage Material expeditiously,
the following rolling stock is essential:

TWO 40-ft. SCENE TRUCKS.
FOUR 20-ft. " "

ONE TRAILER.

FOUR BOX WAGONS for the Costume and Property Trunks.

** The Hotel Trunks number from 40 to 50 pieces additional.

FOR SPECIAL
QUICK SERVICE
THERE MUST NOT BE LESS THAN TWELVE
TRUCKS AND ONE TRAILER AT COMMAND.

CARRIAGE REQUIRED FOR MISS BATES ON ARRIVAL AND DEPARTURE AS ABOVE—
TO CONVEY HER, ON ARRIVAL, FROM DEPOT TO HOTEL—
AND TO RETURN HER, ON DEPARTURE, FROM HOTEL TO DEPOT.
CHARGE FOR THE ROUND TRIP TO BE \$

IMMEDIATE STABLING FOR HORSES ON ARRIVAL OF BAGGAGE CARS AS ABOVE
THE ANIMALS TO BE PROPERLY FED, WATERED AND GROOMED, AND
TO BE BROUGHT TO AND FROM THEATRE AS INSTRUCTED BY STAGE MANAGER.
CHARGES FOR THIS SERVICE TO BE PER DAY, EACH HORSE.

*One small tractable Donkey to be furnished for above engagement. Charge for the animal to be per performance

HOTEL BAGGAGE NOT WANTED } TO BE DELIVERED AND CALLED FOR
AS INSTRUCTED BY THE MANAGER

AGENT'S BAGGAGE	TO GO TO	BY	M. TRAIN ON	DAY,	190
	TO BE CALLED FOR AT	HOTEL AT	M. ON	DAY,	190

REMARKS:

SIGNED 190 FOR TRANSFER CO.
FOR CHARLES FROHMAN'S "UNDER TWO FLAGS" CO.

dressing rooms, and to each signal is a companion speaking tube.

The stage setting is completed at almost the same instant of time, and actors as well as supers are all at their respective posts at attention.

The curtain now goes up, and Mr. Theatre Goer, in the aisle seat, looks on without the least suspicion of the tall hustling that enlivened that stage picture a few moments before.

In the front of the house is Mr. Sam Meyers in charge of the company's financial interests, accounting with the theatre management for the evening's box-office receipts and keeping an eye the while on the run of the production and the well-being of the hundred members of the organization.

The exploiting of the attraction is in the hands of Mr. Charles MacGeachy, who travels in advance of the Company, en route, and arranges for its transportation, newspaper and other announcements and stage requirements. With what finesse he has to effect all this will be best comprehended by the accompanying fac simile of the printed memorandum he has prepared for the signatures of the local theatre managements and transfer concerns on the "road." His stipulations will readily convey to the layman a clear idea of the magnitude of Mr. Frohman's undertaking and the detail that has to be transacted preliminary to the Company's appearance.

The production is the largest that has been sent here from the East for many seasons and consequently has earned correspondingly large receipts. The fourth week of the engagement terminates at the Columbia on Saturday evening, 20th instant. Thereafter the Company proceeds to Los Angeles for a week's stay. They go thither by special train of half a dozen cars.

The Simple Obsequies
of James A. Herne

The funeral of James A. Herne was a striking contrast to the usual ceremony of that nature. A friend of the family who had been invited to make an address on that occasion, was talking about it the other evening. "When I reached the house," he said, "I was met by the Misses Herne, who greeted me, much to my surprise, in a very cheerful manner. Their mother, too, displayed none of the ordinary signs of mourning. I learned later that Mr. Herne shortly before his death requested that the funeral ceremonies should be conducted without any display of grief. His wife and children had to promise him to regard his death in a pleasant manner. He urged them that by this they would be better fitted to carry out the work he was leaving them to perform. He believed himself a Christian and that he was improving his condition by death.

Subscribe for The Dramatic Review

Eastern Correspondence

New York, July 7.—The fight of the White Rats against the vaudeville managers, which broke out in a strike on Washington's Birthday this year, has thus far played havoc with many of the continuous show houses. The attendance at Keith's continuous show house is not what it formerly was, and the Proctor circuit has been smashed. The beginning of the end with the Proctor continuous show business came when he began to substitute plays for regular vaudeville. Persons who patronized vaudeville houses wanted variety shows. The plays which Proctor put on were good, and they were interspersed with vaudeville turns, but the verdict of the theatre-going public seems to have been that Proctor gave too much drama and too little vaudeville. A few weeks ago three of Proctor's four houses in this city ceased to be continuous shows. They shut down in the afternoon about 5 o'clock, and did not reopen again until 7:30 o'clock in the evening. Even then the picture machines worked overtime. It was explained that the break was made owing to the hot weather. We have just as much hot weather every summer, and Proctor has run continuously throughout the summer, as Keith does throughout his Eastern circuit. Last week three of Proctor's houses closed their doors for the summer, leaving one, only one, the Fifth Avenue, open. It remains to be seen whether even that one house will survive the hot weather, the withdrawal of White Rat talent, and the substitution of plays for good vaudeville turns.

Six of our theatres were open with full-length plays the first week of July. The same number had closed at the end of last week. Nothing in serious drama was retained on the New York stage. The newest of the pretentious entertainment was The Strollers, which had been placed at the Knickerbocker firmly for the rest of the summer. Florodora at the Casino and the King's Carnival at the New York, were continued indefinitely. The Circus Girl held over with the Daly Company at Manhattan Beach, but was displaced by The Geisha on Saturday. The Pain fireworks and War in China had been worked into good order. The Beggar Student was repeated by the Parry Company at the Terrace Garden.

The roof of the Garden Theatre and Madison Square Garden, still prettily arranged as an open-air auditorium, started a summer season under the management of Harry Hammerstein last week. Fresh paint gave a clean and new look to the Garden, which was unaltered in general aspect. A good vaudeville bill was supplied. It included names of such popular entertainers as James Thornton and Lottie Gilson.

Frank Daniels has engaged Helen Lord and Alene Crater for Miss Simplicity. Ritchie Ling, Van Rensselaer Wheeler and Mark Smith will be in the Lulu Glaser Opera Company.

Marie Dressler, who gyrates as Queen Anne in the King's Carnival, at the New York Theatre, has temporarily retired from the cast, owing to her exhaustion from the heat. Her part will be played by Edith Moya.

Stuart Robson, who will be a joint star in a revival of The Henrietta, with Maclyn Arbuckle, will take Wm. H. Crane's old role, and Russ Whytal and Dorothy Rossmore will give up their tours in For Fair Virginia and Man's Enemy, to take other prominent parts. Miss Rossmore is a San Francisco young woman who achieved her first pronounced success in T. Henry French's production of Little Lord Fauntleroy, in which she was the accomplished adventuress.

Richard F. Carroll has been engaged for next season's cast of Miss Bob White, the new Willard Spencer comic opera.

A strike among the musicians on the roof garden of the American Theatre last week threatened for a time to postpone the performance indefinitely. The opening of the evening's performance was delayed for almost an hour. A pianist then carried the show through the evening.

While I was up at Newport last week watching the yacht races between the Independence, Constitution and the Columbia, I noticed that Al Hayman was enjoying himself with a party of guests on board his yacht, the Sapphire. He tells me that Harry Mann, manager of his Knickerbocker Theatre here, has been very ill. Mr. Hayman himself looked in perfect health in his yachting costume, wearing a good summer's tan on his genial face. He said that the only thing Newport lacked for perfect enjoyment was San Francisco's cool summer.

ROB ROY.

Chicago, July 8.—The unusual heat induced the recreation-inclined amusement seekers to take refuge in the out-of-door resorts. Summer dullness is invariably ex-

perienced in many eastern cities outside of New York. In Philadelphia, only one theatre is supported; that one is Keith's, with vaudeville. Several parks, however, are well patronized. In Baltimore, all the theatres are closed, and the most frequented resort in the suburb called Electric Park, vaudeville is offered. Business there is not tremendous. A stock company at the Lafayette Square in Washington is predominative notwithstanding the hot spell reverses. In the company are Edwin Arden, Minnie Radcliffe, Louisa Mackintosh and Bijou Fernandez. At Chase's Theatre, some of Hoyt's farces are revived, with Otis Harlan, William Devere, John W. Dunne, Oscar Figman and Mary Marble. In Cincinnati, Chester Park is a most enjoyable place. Comic opera and other features are presented to large attendance. In Virginia State the theatrical situation is remote. In Richmond, the Giffen Stock Company plays a brief engagement at the Academy of Music. In Newport News and Hampton, one must wander out in the suburbs to find a tolerable entertainment, but when one is longing for real summer recreation, let him go to old Point Comfort. It is an exquisite old historical spot with refreshing salt water atmosphere. Now for home again—dear old Chicago. I have found nothing new to chronicle since my return—only that Are You a Mason? departed from Powers' Theatre, so that Leo Ditrichstein and the other members may take a needed rest. Mr. Ditrichstein will present his new play, entitled The Last Appeal, next season. The Explorers, the musical comedy that caused much ado, has proved a drawing card at the Dearborn. The cast includes Joseph Welch, Ruth White, Charles Dickson and Lillian Coleman, who hails from your city. At the Grand, Lorna Doone continues, and at McVicker's, Lover's Lane started on its seventh week, while The Village Postmaster, at the Great Northern, gives no evidence of diminishing popularity. King Dodo is also prospering at the Studebaker. Raymond Hitchcock replaces himself in the role held by William Norris, who leaves the cast in order to fill an engagement at the Masonic Temple Roof Theatre. The headliner at that lofty place is Cecelia (Cissy) Loftus, who makes her last appearance in vaudeville. Next season she will be the leading woman in E. H. Sothern's Company. Others on the bill are the Cragg Family of gymnasts, Deonzo Brothers, Duke and Harris, Whiting Sisters, and Maude Courtney. The Chicago Opera

House bill offers Mrs. Felix Morris & Co., Monroe, Mack & Lawrence, Sydney Grant, Smith O'Brien, Amelia Pepe Caden, Ferguson and Mack, and E. F. Reyuard. Sans Souci Park presents Seymour and Dupre, Murphy and Nichols, Mallory Brothers, and Brooks and La Petite Mathilde. The numbers at Ferris Wheel Park are Galetti's Monkeys, Martinetti & Sutherland, Haidobura Family, De Hallis and Vallora. Sunnyside, Chutes and the other parks have some fine features. The Orpheon Stock Burlesque Company offers Fiddle-Dee-Dum at the Orpheon. The organization is an excellent one, and deserves the good support it receives. The theatre is crowded matinee and night, the first time in the history of that unfortunate house. Besides the burlesque, Managers Mark G. Lewis and Leo C. Teller have secured an olio introducing Kherens and Cole, Al Hoevet, Will J. Cooke and Zoa Matthews. The sextette burlesque on Florodora by Nat and Sol Fields, Allen Curtis, Ffelette Gavanne and two other pretty girls is one of the hits of the show. At Sam T. Jack's, burlesque and vaudeville, headed by Wesson and Walters, to good attendance, and The European Sensation at the Trocadero also manages to draw proportionate attendance. Blanche Bates, in Under Two Flags, will open the season of Powers' in August. Otis Skinner will inaugurate the season at the Grand with an elaborate production of Francesca di Rimini. Manager Mardock of the Masonic Temple announces a \$1,500 headliner for week of August 4th.

FRANK WIESBERG.

New Orleans, La., July 5.—The Athletic Park has had a big week's business with the Chimes of Normandy by the Metropolitan Opera Co. Interest was stimulated by the appearance of the new barytone, Wm. Paull, who has a fine voice and good stage presence, and who, from his "premiere," must be considered a valuable acquisition to the cast. Miss Belle Thorne, as Germaine, was consummately effective in both her acting and vocalization. Miss Elvia Brox, as Serpolette, fully satisfied all of the madcap demands of the part. Wm. H. West's Gaspard was a finished piece of work, which the audience did not let him forget. Jas. F. McDonald had small opportunity to extract any comedy out of the role of the Bailiff. West End has Kieffer & Diamond, song and dance artists, The Pautzer Trio and Rosenbecker's Band in evening concert. WILL MCCONNELL.

Denver, Colo., July 2.—This is great weather for the resorts. It is just hot enough to make the people long for a cool and shady place. The result is big business at Elitch's, Manhattan, Arlington Park and the City Park. Manhattan Beach opened its season on Saturday with The Wizard of the Nile. The theatre was well filled. The opera and the company made a good impression. The opera was well staged, the chorus being particularly strong, and after a few performances, will run along more smoothly. Blanche Walsh began a four weeks' engagement at Elitch's Gardens in Bronson Howard's comedy, Aristocracy, on Sunday night. The theatre was filled with her many admirers, who gave the talented lady a grand reception. She gave a beautiful performance of Diana Stockton. Hobart Bosworth gave a splendid representation of Jefferson Stockton, the western millionaire. Good work was also done by John T. Sullivan, Eleanor Moretti, Ester Lyon, Frederick Sullivan, Oscar Eagle, Verver Clarges, and Mr. Flood. The Gypsy Girls' Orchestra is attracting large crowds to Arlington Park. The Eagles' Street Fair closed a successful week on Saturday night. Hobart Bosworth will close his engagement with the Elitch Stock Company on Saturday night on account of a bad throat. He will play the leads next season with Henrietta Crossman.

BOB BELL.

St. John, N. B., July 3.—At the opera house the Castle Square Comedy Co. is playing repertoire, 1-6. Two very good audiences were present on the Canadian holiday, 1st, when His Lordship and A Daughter of the South were presented. Leads are played by Arthur Evans and Alice Hazen. Last night A Convict's Daughter was presented, and to-night's bill is Under Two Flags. Audiences are rapidly falling off since the holiday, as company is of inferior merit. Next week's attraction is Raymond Gilbert and the Gilbert & Allyn Co., in Monte Cristo and Vendetta, 8-13.

PEACHEY CARNEHAN.

Coast Correspondence

Los Angeles, July 9.—Rose Mayo is the leading woman in a new stock company recently organized here which is playing an engagement at Hazard's Pavilion. George D. McQuarie is the leading man. Their first piece, Under Two Flags, was put on the 8th, and did a fair business at 10, 20, 30. * Harley Hamilton, leader of the orchestra at the Los Angeles Theatre, has gone East for the summer. The local Elks gave a dance at Brighton Beach, 11th, which was largely attended. * James Talmage, former president of the Chutes, has been very ill the past week. The Cabaret De La Mort has recently been added to the attractions of the Chutes. The night of July 4th was the largest night yet enjoyed by the Chutes. * Los Angeles Theatre, Harry Wyatt, Mgr.—This theatre is dark this week, but announces Blanche Bates and her company for a week, beginning 22d, in Under Two Flags. * Burbank Theatre, Oliver Morosco, Mgr.—The Neill Co. put on A Bachelor's Romance for the week's offering. This piece proved as popular as when first presented here about a year ago, and drew good houses for the entire week. This is perhaps, with one exception, the company's best piece. The stage settings were pretty and the whole piece one that is above criticism. * Orpheum, J. Rush Bronson, temporary manager.—This house is doing the regulation amount of business this week and is putting up a splendid show. Rush Bronson still continues to smile on the dear public as they pass him at the door, and his absence has made him none the less popular with the Orpheum patrons. The bill includes Frank Gardner and Lottie Vincent, Ezra Kendall, Ina Allen, Odell Williams, Cole & DeLasse, Gillen Trio, East Indian Pignies and the Biograph. * The Chutes have been enjoying a big rush the past week and are doing an excellent business. The bill for the week includes Eddie Griffiths, Prof. Rabe, Harry Harmon and the Chutes Band. Saturday night another cake walk took place, which was thoroughly enjoyed by the spectators.

HERBERT L. CORNISH.

Carson City, Nev., July 8.—The first Carnival and Street Fair held at Carson July 3d, 4th, 5th and 6th, was a most positive success. The Midway attracted an immense crowd from surrounding country. Weather was perfect. The Mardi Gras Parade and Ball have been acknowledged to be the most interesting ever given on the Coast. Carson has reason to be proud of her carnival week and its festivities. TIA ANA.

Walla Walla, Wash., July 7.—Arena date. Sells and Gray's United Shows, will exhibit the 18th. LEO M. KOSMINSKY.

Additional Correspondence on page 13



CHARLES MACGEACHY

In advance of Charles Frohman's big melodrama,
Under Two Flags.



LOCAL NOTES

ORGAN RECITAL.

An organ recital and sacred concert was given at Emmanuel Baptist Church last Sunday, when the following programme was enjoyed by an audience that filled the church: Organ voluntary, Gavotte (Handel); hymn by the congregation, Onward, Christian Soldiers; barytone solo, Rejoice (Huge), Rev. J. George Gibson, with violin obligato; contralto solo, To Thee, My God and Savior (Cantor), R. E. Weston; Lord's Prayer, chanted by the congregation; violin solo, Angelic Voices (Gounod), with organ accompaniment; Congregational hymn, Blessed be the Fountain of Blood; tenor solo, If With All Your Hearts (from Elijah), W. Walker; soprano solo, Hosanna (Grainer), Clara Madden; congregational verse, My Faith Looks Up to Thee; contralto solo, A Dream of Paradise (Gray), Mabel Florence Gordon; organ offertory, Offertory; barytone solo, Lift Your Glad Voices, Rev. J. George Gibson, with violin obligato; congregational verse, Our Father's God to Thee; organ recessional, The King's Highway (Post). The following also took part: Paul A. Normand, W. F. Altvater, Merton E. Titus, Lotta Underhill.

EPWORTH LEAGUE MUSIC.

Rehearsals are being earnestly conducted for the Epworth League Convention, July 26th. Two days previous to the opening of the convention a grand chorus of 1000 voices from this city and Oakland, and perhaps as many more from the interior, will be heard in a concert in the Mechanics' Pavilion. Some of the best musicians of the State will participate. The Park Sisters, of New York, have been engaged, and the Juanita Glee Club, of Chicago, composed of eight young ladies, will participate. The great Stanford organ will be heard upon this occasion. Mr. Husband, chairman of the Musical Committee, has associated with him J. J. Morris, W. C. Stadtfeldt, T. E. Blake, J. M. Robinson, J. C. Hill and O. M. Vester.

CHAUTAUQUA ASSEMBLY.

An interesting pamphlet sets forth the attractions of the Chautauqua Assembly at Pacific Grove this sea-

son. Among the musicians are the famous Park Sisters, whose cornet playing has been highly estimated in the East. Milton L. Lawrence, of San Jose, who trains children according to the Tomlins method, will give a concert with the little folks. Hattie Jeannette Elliott has charge of the department of physical training, and Mrs. Belle Parsons Ockenden, reader, will conduct classes. Carroll, the juvenile whistler; the Juanita Glee Club, of Chicago; Miss Beresford Joy, vocalist, will also participate. J. H. Howe will conduct the oratorio Elijah, soloists being: Mary Weaver McCauley, Alice Genevieve McMillin, Walter Anthony and Homer Henley. Arrangements have been made to render the Rubiyat as a musical novelty, and A Persian Garden Concert, with an application of the famous poems by Omar Khayam, will be given. Rev. Burt Estes Howard, of Stanford University, will develop the theme, and the music will be rendered by Miss Florence Julia Doane, Miss Marie H. Smith, D. M. Lawrence and Walter Kneiss. Polk Miller, a banjoist of ability, who has made a hit with negro dialect stories in the East, is among the entertainers.

GRACE CHURCH.

Last Sunday a fine service was given at Grace Episcopal Church, under the direction of William Holt, organist and choir master, who is making a success of his services. The program included the following: Magnificat Nunc Dimittis (Garrett), Messe Solennelle (Gounod); soloists, J. F. Veaco, Charles Goettine, William Young, Charles Parent, Dr. Smith, William McDonald; organ solos, Berceuse from Joselyn (Godard), Allegretto (Wely).

LODGE ENTERTAINMENT.

An unusually good program was rendered by local favorites upon the occasion of an entertainment of Montezuma Tribe of the Red Men, given at Union-square Hall last week. The following program was enjoyed by a large audience: Overture; A Little Ragtime, Maurice Cramer; barytone solo, Honey, Stay in Your Own Back Yard, Oscar Frank; a few coon stunts by "Bob" Mitchell; guitar and mandolin selections, Messrs. Perrin and Deiser; George H. Ryan, monologist,

talked of his friend, O'Farrell, the Politician; Clarence Wendell, tenor, sang the beautiful Four-Leaf Clover, assisted by the Corinthian Quartet; banjo selections, Bohemian Banjo Quartet; a few minutes with "Jack" Cathcart; Corinthian Quartet, consisting of Messrs. Edward H. Angelo, Edward F. Sagar, Walter C. Howe and Frank W. Thompson; bass solo, The Bells of St. Mary, Frank W. Thompson; finale, In the Shadow of the Pines, Messrs. Wendell, Franks, Thompson, Howe, Sagar, Angelo.

GRACE CHURCH CHOIR

A very fine concert was given Tuesday evening of last week by Grace Church choir at the Pavilion in Los Gatos, directed by Mr. Wm. Holt, organist and choir master. Gaul's Oratorio, The Holy City, was finely rendered, with solos, quartettes and choruses, including a special setting of Steven Adam's beautiful solo, The Holy City, for barytone solo, in which S. Homer Henley sang, with humming accompaniment by the choir. The second part, every number of which was encored, was the following: Glee, In Softened Splendor [Nevin], full choir; Tenor Solo, A Rose in Heaven [Trotore], J. F. Veaco; Armorer's Song, from Robin Hood [De Koven], Wm. McDonald, who sang in costume, with stage setting, as sung by him in the Bostonian Opera Company; Creole Love Song, with imitation of banjo accompaniment [F. J. Smith], Decani Quartette; Barytone Solo, S. Homer Henley; Duet, The Moon Hath Raised, Messrs. Veaco and Henley; Glee, Good-Night, full Choir. The singers included Messrs. J. F. Veaco, Fred Purdy, John V. Tressider, S. Homer Henley, Charles Parent, George Hooke, Charles Goetting, W. E. Smith, Dr. Robert Smith, Cyril E. Holt, Wm. McDonald, J. F. Fargue, Harry Fossey. The *Los Gatos Mail* says: "It was by far the best musical entertainment ever rendered in Los Gatos."

SHASTA RETREAT CONCERT.

Roscoe Warren Lucy returned to the city this week after a delightful trip to Shasta Retreat, where he directed two concerts of the Chautauqua course, the 3d and 6th of July. The concert company included Roscoe Warren Lucy, pianist; Cyrus Brownlee Newton, reader; Julius Haug, violinist; the Misses Sherwood, mandolin and guitar artists, and the Colonial Quartette (Mrs. Mary Carpenter Mead, Misses Xena Roberts, Isella Van Pelt), trained and organized by Mrs. Marriner-Campbell. The concerts were well attended and highly successful, and the quartette of singers has been engaged for the whole Chautauqua course next year.

MUSICAL ECHOES.

J. Wheaton Leonard, the barytone, has lately organized and is manager of a large mill manufacturing company.

Special services were held at old St. Mary's Cathedral last Sunday morning, when Father Thomas McLaughlin, the celebrated speaker and known as the "singing priest," delivered the sermon. An exceptionally good musical program was arranged.

Miss Logan Tooley has accepted the position of contralto soloist at St. Paul's Church, and sang for the first time last Sunday.

Mrs. Fannie Dam Hilton is very ill and confined to her home in Fruitvale.

Marie Barnard, now Mrs. Russak, is living in London. She was a vocalist of great popularity, and was entertained by some of the prominent clubs during her visit here.

John Philip Sousa has written a march especially for the Pan-American Exposition. It is entitled The Invinible Eagle. The popularity of this newest of the "March King's" compositions is already assured.

Miss Jennie Winston of Los Angeles will come to San Francisco in September to visit Madame Rosewald, who returns to this country, after four years spent in Europe.

Miss Cornelia M. Little, the well-known contralto, has returned to the city to visit relatives. Miss Little is contralto soloist of the Unitarian Church, Boston, and before she left there Mrs. William Ladd, a leading member of the congregation, opened her home for a recital for the young singer. She was assisted by Carolyn Belcher, violinist, and Gertrude Belcher. Her voice is highly praised by the press.

Mme. Ella Russell, the well-known soprano of England, arrived last week on the steamship Ventura, en route to England. She was especially engaged to sing in grand opera during the recent visit of the Duke and Duchess of York to Australia. She made a tremendous success there and will appear at Leeds, England, at the annual musical festival.

Dr. H. J. Stewart was tendered a farewell banquet by the Bohemian Club Monday evening, prior to his leaving for a fine position in a Boston church the end of this month. More than forty guests were present, the Red room being beautifully decorated for the occasion, and the walls and tables were decked with rich carnations and graceful ferns. A cartoon representing the guest of honor arriving among the sages of the Hub

was presented to Dr. Stewart as a memento of the feast.

At the Independent Church of Christ, Los Angeles, a very efficient soloist has been added to the choir in Miss Zula Barker, contralto.

Mrs. Marriner-Campbell, who has had an enjoyable trip to Siskiyou Mountains, will continue to take short visits out of town until August 1st.

Miss Grace Carroll, the talented young sister of Lena Carroll-Nicholson, a favorite vocalist of Oakland, has recently returned from her vocal study in New York, and is preparing for a recital September 4th. Miss Ethel Bates will act as accompanist.

The monthly entertainment of the Vermonters was given last week in Odd Fellows' Hall before the usual large audience. The program included: Coon songs, the Waterman Sisters; tenor solo, Charles E. Taylor; trio, Thou Art Everywhere, Gertrude Kummer (soprano), Francesca Kummer (pianist), Letitia Mordhorst (violin obligato); readings, Mrs. Ruie D. Meeks; vocal selections, Miss Maud Day Caine; specialties, Marguerite Houn.

Mr. Wm. H. Holt, organist of Grace Church, was a visitor to THE REVIEW office this week. He has recovered from a recent illness, and seems to feel very well satisfied with the future of his choir. And, by the way, Mr. Holt was the first to institute regular monthly musical services in the churches.

R. Fletcher Tilton, the well-known pianist, has been receiving congratulations from his many friends upon the announcement of his marriage to Miss Edith Anderson, daughter of Mrs. H. Anderson. The bride is a very beautiful young woman, and the groom, who is well known as a teacher and concert pianist, is a member of the Press Club and Olympic Club, and pianist of several organizations.

—Mary Frances Francis.

They Returned With Sacks of Gold

Messrs. Mooser and Foley, of the Western Street Fair and Exhibition Company, returned from Carson City Monday, carrying between them a leather sack that indicated by its bulk and weight a successful result of the Carson City fair. The company took twelve shows, comprising about eighty people, and show letters from the committee expressing their entire satisfaction at the manner in which this successful and popular company fulfilled its contract. Mr. Mooser will leave within a few days for the south, to close with several towns for street fairs in the fall. His headquarters in San Francisco are at Fischer's Concert House.

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* LETTERS TO *

The Dramatic Review

Letters from the Winners of the Contest

BIRT MULLEN WRITES.

EDITORS DRAMATIC REVIEW: I take this means of expressing my thanks for your courtesy during the contest that has just closed; also, for the transportation to Kings River Canyon, so promptly furnished. As my friends kindly hit upon my humble self as a candidate for the most popular treasurer on the coast, and by their subscriptions and votes carried the contest to an issue in my favor, I will endeavor to live up to the accusation. Yours faithfully,

BIRT S. MULLEN.

JULIA DEAN WRITES.

DEAR DRAMATIC REVIEW: This is a proud time for Julia Dean. Am I not a lucky girl to have such good friends? I want to thank THE DRAMATIC REVIEW for its kindness. Everybody was lovely, and I can hardly wait to see the ring.

Sincerely and gratefully,

JULIA DEAN.

MAUDE FRENCH THANKS THE REVIEW

DEAR DRAMATIC REVIEW:—I wish to express my thanks to you, and through you to all the kind friends who won for me the beautiful prize offered by THE DRAMATIC REVIEW. I assure you that it will always be a reminder to me of one of the most pleasant events of my life. Again thanking you and wishing you all the success possible, I remain,

MAUDE FRENCH.

San Francisco, July 9, 1901.

THE MATINEE GIRL AGAIN

EDITOR DRAMATIC REVIEW:—Having read in this week's issue of your always interesting paper the article written by the young lady in relation to Mr. Kilgour, I hope you will publish this in order to let the young lady see there is one at least who agrees with her in every particular, and who was also awaiting a chance to give expression to her thoughts. I am not a matinee girl, but generally attend evening performances, especially when Miss Roberts is here, and am an ardent admirer of her's, having seen her in almost every piece since her second season here. She plays her parts so well in my estimation that one forgets they are plays and imagines it is really taking place. I also think Mr. Whittlesey a grand actor, and altogether a fine support for Miss Roberts.

Respectfully,
ONE OF YOUR READERS.

Sweet and Twenty, Basil Hood's new London piece, has been a rather lugubrious failure.

ANSWERS TO

Our Correspondents

A wardrobe trunk is generally regarded as an integral part of the wardrobe. If it is in the actor's room, it may be regarded as his possession. If at the theatre with the company's possessions, it would be considered a part of the company's baggage.

Many Professionals are Buying Now

The large business done in theatrical tights and goods by Newman & Levison during the last few weeks, augurs well for a busy season. This firm, which has the largest factory west of New York, makes a specialty of tights to order, besides carrying a large stock ready made. A fine line of sweaters and general athletic goods are also carried.

On the Road

James Neill and the Neill Company

Los Angeles, June 16 July 27; San Francisco, July 28-Sept. 13; Portland, 16 week; Victoria, 23-25; Vancouver, 26-28; Seattle, 29 Oct. 5, Spokane, 7-12; Great Falls, 13-15; Helena, 16-17; Anaconda, 18-19; Butte, 20-26; Salt Lake, 28-31; Honolulu, Nov. 9-Dec. 3; Los Angeles, December.

T. Daniel Frawley and his Company
Morosco's Grand Opera House, July 1, 8 weeks.

W. J. Elleford Co.
Watsonville, August, 5.

Wiedemann's Big Show
P. C. Wiedemann, Proprietor; Willis Bass, Business Mgr. Portland, 7, 4 weeks.

Charles Erin Verner Company
Great Falls, 7 week; Helena, 14 week; Seattle, 28 week.

Ruble Company.
C. S. Ruble, Proprietor; Phoenix, Ariz., July 1, 8 weeks

Josephine Stanton Co.
Auckland, N. Z., May 28, 3 weeks; Sidney, July.

Cooley Co.
Watsonville, July 15 week.

Cummings Stock Co.
Portland, June 27, 4 weeks.

Flying Jordan Co.
Hong Kong, September; Manila, October; Singapore, November; Calcutta, December; Bombay, January.

Durno & Emmett Co.
Eureka Circuit, July 2-6; Grass Valley, 12-13; Nevada City, 15-16.

Melbourne MacDowell
Seattle, July 7, 2 weeks; Portland, 21, One week; Los Angeles, 28, 5 weeks.

Blanche Bates in Under Two Flags
Los Angeles, week of July 22; Salt Lake, Aug. 1-7; Pueblo, 9; Colorado Springs, 10; Denver, week of Aug. 12; Chicago, Aug. 19 for five weeks.

Henry Miller Co.
San Jose, 16-17; Stockton, 18; Portland, 22-27; Seattle, 29-Aug. 3; Victoria, 5-6; Vancouver, 7-8; Tacoma, 9-10; Salt Lake, 13; Colorado Springs, 15-16; Leadville, 17; Denver, 19-21.

Lohengrin and Tannhauser will be the Wagner offerings at the Tivoli this year. These operas both scored tremendously when first given at this house, and their production will be on a larger scale than ever before.

Roscoe Warren Lucy

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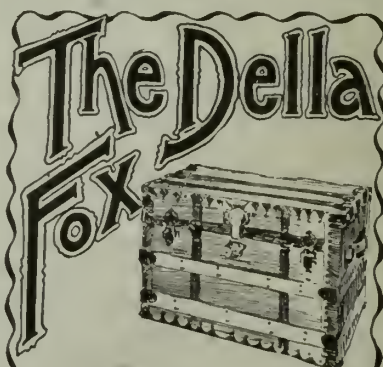
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The Orpheum

AT THE ORPHEUM this week La Moynes Bros. give a fair performance on the horizontal bar. The tramp act is rather overdone, though Spike, the dog, is all right as a bag puncher and football player. Bimm, Bomm, Brrr, with their musical turn, are good, especially the xylophone trio, which is the finest ever heard here—quite marvelous, in fact. Sousa's March and Zampa Overture were fine. Their bell performance is excellent, the pyramid of Japanese umbrellas emitting charmingly melodious sounds. Emily Lytton and Charles Bowser present a new sketch, Next, and make quite a hit with it, although the theme is rather far-fetched. Emily Lytton holds the center of the stage all through and makes it a success. As a female Sherlock Holmes she poses under the name of Mrs. Horne-lock Shurtz. The Prosper Troupe are great, their acrobatic performance being above the ordinary and thoroughly enjoyable. Irving Jones' real coon songs by a real coon are new and exceedingly good. What little monologue he gives is up-to-date, and not as tiresome as many of his white predecessors. Clayton White and Marie Stewart have a funny playlette, Geraldine, which is not as good as Dickey, the sketch they gave here last season, but it brings out hearty laughter, which is what it was written for. Gilbert & Goldie, the two San Francisco boys who are general favorites, receive an ovation upon their return to their native heath. Their parodies and popular airs make a decided hit. Arras and Alice have an interesting novelty act, their rifle shooting being altogether wonderful, it seemingly making little difference whether they shoot standing on their heads or feet, the marksmanship in either case being perfect.

Fischer's Concert House

THERE is an excellent program at Fischer's this week. Pietro Buzzi, the Italian tenor, makes a great hit. Alice Wren and Chas. Lunden present a clever specialty act. Charity Martin and Sig. G. S. Wanrel receive hearty encores for their solos and duos. Al Hazard pleases the audience with his ventriloquism. Black and Wilson do some good banjo playing. The Kelcey Sisters are pleasing the people with their singing and dancing. Oliver Carson's songs are well received, and Viola Vignette's poses in sculptor's art, complete a good program.

The Chutes

AN EXCELLENT bill is put on at the Chutes this week. Richards, the cartoonist, scores a big hit with clever sketches in black and white. Flatt & Sutherland are a good musical team and great favorites. Spenser Kelly, the barytone, continues to receive a

large share of applause for his vocal numbers. The La Monts are excellent acrobats, Aronson & Choate are capable little juveniles, and Memphis Kennedy, with his musical act, completes an excellent program.

Vaudeville Notes

The Howard Bros. will soon arrive in the city.

The Lamonts will play at Los Angeles next week.

Claudie Warde opens at the Castle Oxnard July 22d.

Margie Wade will play at Kapp's Grotto July 22d.

Carter & Gerald will shortly play Los Angeles.

Billy Courtright will shortly play this city.

Nellie Cametta is meeting with much success in Vancouver.

Robt. Ellis is playing at the Tivoli Theatre, Stockton.

Jones & Carter will play at the Casino Theatre, Sacramento.

Georgie White opens at the Olympia July 15th.

Hopper & Hopper will play at a local music hall July 15th.

Al Hazard will play at a local music hall July 15th.

Vera Laurence plays at a local music hall July 15th.

Rose Gilman will play at the Vienna Buffet, Los Angeles, July 15th.

Billy Flemen has returned from Stockton.

Amanda Bahr has returned to the city.

Lee Ingram and Ethel Barlow open at the People's Theatre, Seattle, July 22d, Victoria and Vancouver to follow.

Annie Morris, direct from New York, one of the best coon singers on the stage, will open July 22d at Chutes.

Ouhama, the Jap, will shortly play this city. Archie Levy is now arranging for him a tour of the Coast.

Leontine Center and Clara Lewis will play at a local music hall July 15th.

Gus Leonard, Trixie Coleman, Nellie Bruce and the La Favor Sisters will play at the Tivoli Theatre Stockton, July 15th.

Garnett returned from Dawson. She reports the show business is very dull there. There are three vaudeville houses in Dawson and only one is open.

Yuniato Kushibiki, concessionaire of Japanese Village at Buffalo, also Chicago and the Midwinter Expositions, is at the Palace Hotel.

Maude De Alma, Camelita and Amelita, Adelaide Sullivan, Carlton & Royce, Ada Sweeney, Anita Lamont, Mabel Hudson, Ethel Barlow, Ione, the beautiful, in the study In Art, and Lester Reeves, with his rich barytone voice, are at the Olympia this week.

May Russell is meeting with much success at a local music hall.

Gaffney & Burton will shortly play at a local music hall.

Murphy & Hart will shortly play the Northwest Circuit.

Derenda & Breen are playing at Keith's Theatre, New York City.

Aronson & Choate will shortly go East.

Kitty Henley will shortly play this city.

Chas. Morrell will shortly leave for Nevada City.

Archie Levy has booked a big vaudeville company for Napa City.

Geo. and Emma Kidd will play at the Chutes in the near future.

Leontine Center and Clara Lewis will play at a local music hall July 15th.

Dale & Bashton and the Maybelle Sisters will open at the Standard Theatre, Bakersfield, July 15th.

Wm. De Boe, Memphis Kennedy and Wm. Westin play at the Dewey Theatre, Oakland, July 15th.

The Dulcie Sisters and Gladys Middleton will play at the Stockholm, Great Falls, Mont.

Archie Levy has booked a number of new faces direct from the East to play this city in the near future.

F. M. Carrillo, manager of the Standard Theatre, Bakersfield, spent a few days in the city this week.

The Standard Theatre, Nome City, opened to a packed house two weeks ago. Every act was a big hit.

Chas. Stanley and Anita Walton will play at the Vienna Buffet, Los Angeles, July 15th, Bakersfield to follow.

Mrs. John Morrissey had a rather trying experience last week. Saturday night she lost a diamond sunburst worth over \$1000.00. It was a present from her husband, more precious to her as a keepsake than on account of its intrinsic value, and she was quite heartbroken over her loss. Immediately advertisements offering a \$50.00 reward were sent to the morning papers. It was returned next day by a Miss Turner, a bookkeeper for a down town house, who had picked it from the sidewalk, where she had found it glittering.

Continued from page 10

Salt Lake City, July 11.—The Wilbur Kirwin Opera Company at the Salt Palace continues the only summer theatrical attraction here. The Mikado, July 1-6, did big business. Ed Reader is introducing illustrated songs, the first given in Salt Lake, with considerable success. Susie Kirwin, the prima donna of the Wilbur Kirwin Company, and its manager, is winning great favor. The comedian, W. H. Kohnle, is one of the most versatile comic opera fun makers who ever made a stay in Salt Lake. Forrest Huff, who possesses a rich barytone voice, a handsome stage presence, and can act with his singing, has won first place with the lady folk. R. F. Abbott, tenor, and Miss Halam, soprano, are two favorites of the organization. In costuming, the Kirwin Company far surpasses anything ever before seen here. W. T. Powell, who directs the business end of the engagement, is an old-time theatrical man, having been in the business in different capacities for the past twenty years.

JOHN K. HARDY.

Oakland, July 9.—The Pay Train, with its sensational incidents, is making good this week at the Dewey. Landers Stevens, as Jack Breet, gained much favorable comment, as also did Maurice Stewart, as Jeremiah Judge. De Witt Clinton made a hit as Ned Barnes. E. J. Holden and Erwin Blunkall were also effective. Next week, Michael Strogoff. Carl Berch and wife have returned from their trip to the Hawaiian Islands, and are taking a much needed rest in this city. De Witt Clinton and Edna

Ellsmere conclude their engagement with the Stevens Stock Co. this week and will immediately take their departure for the East, where Mr. Clinton intends to produce his play, King for a Day. Clinton and Ellsmere were great favorites with the Dewey audiences and will be greatly missed. Edna Wallace Hopper left for New York the 8th, and will resume her Eastern engagements. Harry Coitrell has been over this week visiting old friends. Lyllian Atwood has accepted an engagement with the Stevens Stock Co. and makes her initial appearance the 15th as Nadia in Michael Strogoff.

L. SCIEELINE.

Santa Barbara, July 8.—The coming engagements at the Opera House are, Aug. 2d, Esmeralda (local); Aug. 8th and 9th, Durno Emmett Co.; Aug. 19th, week, Frank Cooley Company, in a repertoire of plays. Manager Black is negotiating with several fine attractions.

S.

Spokane, Wash., July 8.—The Bittner Co's bill at the Auditorium the past week were The Devil's Mine, first half of week, and The Man from the West, remainder of week. Both plays were well presented, and the usual large and appreciative audiences in attendance. East Lynne and The Parisian Princess have been selected for this week. Mathilde Choate, recently with the Morosco Stock Co., and a favorite with Bittner audiences, has been secured as a member of the company, and will appear this week, taking the part of Lady Isabel in East Lynne. At the Couer d'Alene new faces to be seen this week are Ione Beresford, ragtime singer; Blanche Farmer, soubrette; Morton and Fairfield, comedy sketch artists; and the Melnotte Sisters, burlesquers. The Wax Princess, presented by Zinn Burlesquers, will be continued. Campbell Brothers circus is billed for the 16th.

F. P. S.



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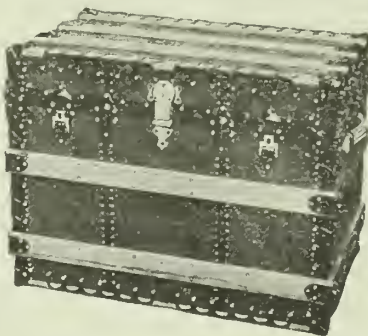
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When Maude Received Her Prize

Last Monday evening, during the performance of *The Babes in the Wood*, Ferris Hartman stepped before the audience as he drew Miss Maude French, the pretty chorus girl, to his side, saying: "I have a very pleasant duty to perform in presenting to Miss French a beautiful brooch, given as a prize for the most popular chorus girl by THE DRAMATIC REVIEW AND MUSIC AND DRAMA. She has been helped by her friends in the front row [smiles from the audience and blushes from the fair Maude]; but the honor brings its disadvantages also, for none of the girls will speak to her now. But never mind; I will buy you all pins when we get out on the road." As the happy recipient of the handsome jewel bowed and expressed her thanks, the chorus girls cried "She's all right!" good-humoredly and tripped off the stage.

A Strong Addition to the Central

Willard Blackmore, who is now a member of the Central stock, is a strong addition to that popular organization. For a number of years Mr. Blackmore has been regarded as a strong actor in the East, and his presence here is certainly to be regarded with complacency.

Personal Mention

JAMES O. BARROWS is enjoying a vacation at Tuscan Springs. He will return to the city about the 20th and organize a farce-comedy company, which will make a tour of the coast.

FRANK CAMP, leading man for the James Neill Co., has resigned to accept an engagement as leading man for the Tannhauser Stock of Milwaukee. Pacific Coasters will be sorry to have Mr. Camp leave, as he has been a great favorite out here.

IONE EVERETT has received a letter from May Evelynne, who is at Larchmont, N. Y. Her many friends will be pleased to learn of her entire recovery from her recent illness. She says her daughter, Pearl Evelynne, was playing ingenues with the Way Down East company this season and met with great success and has bought a pretty home in beautiful Larchmont.

W. J. ELLEFORD and T. Daniel Frawley will be associated in the production of *Secret Service* for a coast service. Mr. Elleford has also secured *The Girl I Left Behind Me*, the original version of *The World, Man of Mystery*, *American Girl* and others, and will make a big scenic production of *Faust*.

IN Paul Steindorff, the Tivoli management has secured a most competent leader to conduct the grand operas this season. He is careful and con-

scientious, and as an interpreter of the works of the great masters he has no superior. He has made many warm admirers by his work at this house, his magnetic personality, and his decisive wielding of the baton keeping his orchestra and the singers under him always up to the mark of precision.

A. H. HUMMEL, one of the best known theatrical attorneys in the United States, is lying at King's College Hospital, London, in a comatose and probably a dying condition, as the result of a runaway accident on the Thames embankment about 4:30 o'clock the afternoon of July 9th. Mr. Hummel, who had been at the Savoy since his arrival in London last week, was driving with his sister in a victoria when the horse took fright near Cleopatra's Needle and ran away. The horse bolted furiously toward Northumberland avenue. The coachman for a time managed to escape collisions, but just as the Hotel Metropole was reached, the victoria struck a cab stand and wrecked three cabs and then was overturned. Mr. Hummel, who was standing up in an effort to save his sister clear of the wreck, was caught under the victoria, fracturing his skull and sustaining concussion of the brain.

Side Lights

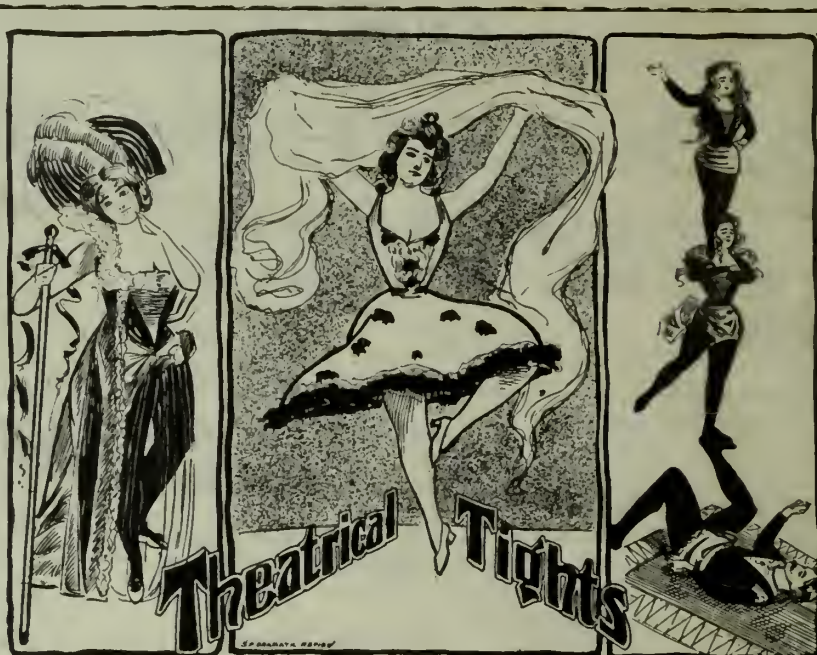
James Neill is an enthusiastic baseball "fan." Recently he offered \$10.00 to the baseball player who would make the first home run in Los Angeles. It was won by Eddie Householder.

Klaw & Erlanger have decided to present *The Bostonians* for the first time in De Koven and Smith's new opera, *Maid Marian*, a sequel to their *Robin Hood*, in Philadelphia, November 4th.

When Chauncey Olcott comes to the Columbia July 22d, the people of this city will have an opportunity of hearing one of the sweetest singers on the American stage. He is thoroughly trained in operatic and ballad work, and his rendition of his own compositions is a positive treat.

Frederick McGreer has begun his good work at the Tivoli already. A new drop curtain that was received with tremendous applause was shown Tuesday night for the first time. It represents a woodland scene, and is a most artistic conception, carried out in soft, hazy tones that is most impressive.

Klaw & Erlanger's great international production of *Ben-Hur* will be presented at the Illinois Theatre, in Chicago, September 2d; in Melbourne, Australia, Christmas week, in December next, and at the Drury Lane Theatre, in London, March 31st next. The dates of the Australian and London productions have been advanced. Negotiations are now going on for a production of this remarkable play in Paris.



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Between Acts

Robert Buchanan writes from Reno, Nev., that the tour of his company through the small Nevada and California towns is proving satisfactory financially.

The Pacific Coast Vaudeville Club is looking for new and comfortable quarters. The club treasury is in a very flourishing condition, and fine club rooms will be fitted up.

Dorothy Studebaker arrived from the East last week just in time to see her mother, who died in Oakland, July 5th. She will sue her husband, Scott McKeown, to whom she was recently romantically married, for divorce, on the grounds of desertion.

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